

NICK MAG PRESENTS

The Best of

NICKELODEON® magazine

- CRAZY COMICS
- GREAT GAGS
- LOTSA LAUGHS

YOU WERE
EXCEEDING THE
GAG LIMIT!

ALL-COMICS SPECIAL

US \$4.99



NICKTOONS

0 73361 08558 0
Display until April 15

STEP UP TO THE MIKEY!

CATCH THE NICKTOONS NETWORK ORIGINAL MOVIE

KAPPA KARAOKE

A ONE HOUR KAPPA MIKEY MOVIE EVENT



KAPPA
MIKEY™

WORLD PREMIERE SATURDAY
FEBRUARY 16th AT 9PM ET



NICKTOONS
NETWORK

WELCOME TO THE BEST OF NICK MAG COMICS!

OFFICER, YOU DON'T UNDERSTAND! WE'RE IN A RUSH TO GET INTO THIS COLLECTION OF NICKELODEON MAGAZINE'S BEST COMICS!

OKAY, KID, I'LL LET YOU OFF WITH A WARNING...

...BUT FIRST, I WANT YOU TO DRAW A STRAIGHT LINE FOR ME.

WITHOUT US, IT WON'T BE NEARLY AS NUTTY, ZANY, AND FUNNY HA-HA AS IT SHOULD BE.

4 Timmy and Jimmy: Dimension Intervention

When worlds collide

6 SpongeBob SquarePants: Staring Contest

SpongeBob and Patrick see eye to eye

8 Chickening Out

Cartoonists tell us why the chicken crossed the road

10 Puzzle: Gag Snags

Pick the right punch line

12 Teeny Weeny

A bun of fun



13 Small Talk

The creators of *Teeny Weeny* and *Impy & Wormer*



Page 8
Chicken Big

14 Impy & Wormer

Eight slices of stupidity

14 The Worst Monsters That Never Existed

Count Spatula and other mild menaces

16 Six (Not Always Good) Ways to Get Attention

In six easy panels

17 Yam

What a hair-o!



18 How to Make a Banana Split

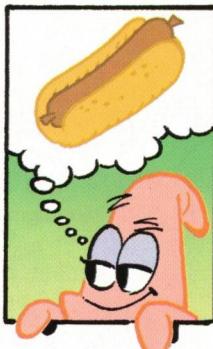
Start with a fox and a raccoon in a balloon...

20 Fiona of the Felines

Bullies, beware

22 Grampa and Julie: Shark Hunters

Riot on the set!



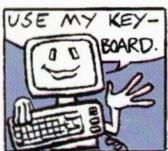
Page 6
Eyes on the prize



Page 18
How a-peeling

continued

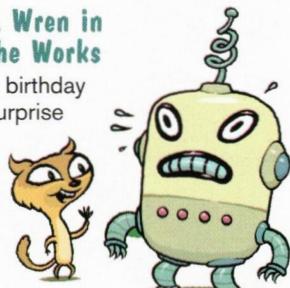
26 Jerry the Old Computer
A low-tech tale



26 Cody
Kung Fu Poppy

28 Scene but Not Heard
One hungry puppy

30 A Wren in the Works
A birthday surprise



32 Little Swingey Swingerton
Get into the swing of things

33 Gag Station
Pull in for some chuckles

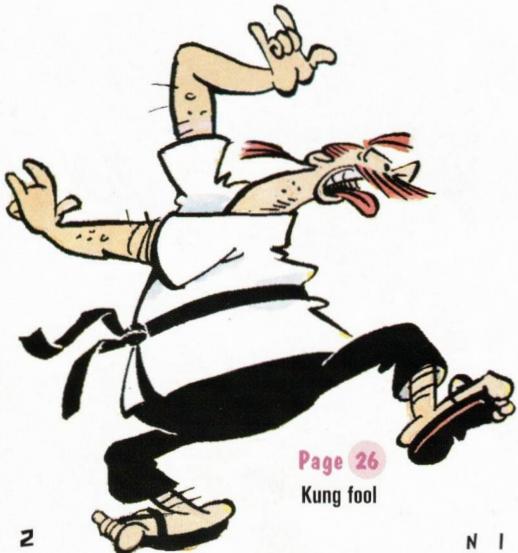
34 Classic Comic:
Southern Fried Fugitives
Lunch on the loose

36 The Canada Joe Story
You'll laugh until you cry

36 Mr. Cooper Nincompooper
Meets the Alligators
A tale of junk mail

37 Patty Cake
Spyin' on Susie

38 Dumb Question!
What page is this comic on?



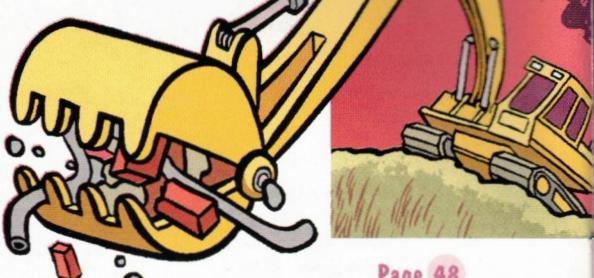
Page 26
Kung fool

39 All Boxed In
Life inside a comic

40 Doodle and Zed
The big jump

42 The Fairly OddParents:
Baby Swap

Go gaga—and goo-goo—over this story

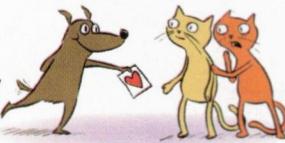


Page 48
Dig in

44 Puzzle: A Show of Hands
ID the cartoon limbs

46 Comics for All Pet Lovers
Animal absurdity

47 Gag Station
You will laugh heartily



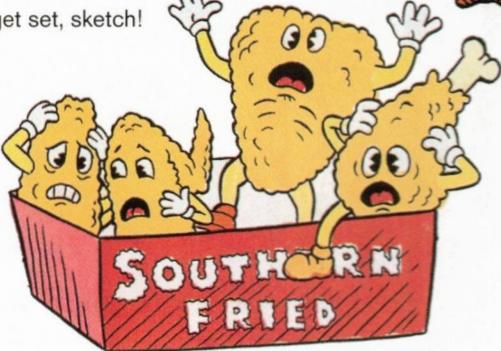
48 Construction Equipment Breakfast
What does a steamroller eat in the morning?

49 Teeny Weeny
More frankfurter funnies

50 Draw Your Own Eye-Popping,
Rip-Roaring, Spine-Tingling
Comics!!

On your mark, get set, sketch!

52 Answers



Page 34
Think outside the box

Page 44
Your friendly neighborhood puzzle



Page 36
Oh, poop!

To check out
more great Nick
Mag comics, go to
nickmag.com.

Produced by the Nickelodeon Magazine Group.
Editor: Andrew Brisman. Comics Editors: Chris Duffy and Dave Roman. Art Director: Tim Jones. SVP, Editorial Director: Laura Galen. Contributing Editors: Frank Pittarrese and Rachel Roswal. Managing Editors: Vanessa Johnson and Sherri Lerner. Managing Editorial/Art Intern: Lindsey Byrd. Designer: Paul Tutrone. Copy Editor: Yaël Lewin. Researcher: Steven Stern. Photo Researcher: Joe Hart. Assistant Editor: Aabye-Gayle Francis. Editorial Assistant: Helene Honey Salmon. Editorial Interns: Jen Cuthbert and Aryanna Garber. Production Director: Lori Crook. Production Managers: Jen Alt and Christian Lind. Production Assistant: Meredith Ramirez. Design Director: Tina Strasberg. VP, Circulation and Operations: Anne Loganbuhl. Fulfillment and Distribution Director: Alyssa Sherman. Renewals and Billing Manager: Edelyn Sellitto. Circulation Manager: Pamela Schacter. Circulation Coordinators: Jessie Pirraglia and Melissa Thompson. VP, Strategic Development: Donna Sabino. Operations and Planning Director: Rolando Reyes. Consumer Promotions Director: Michele Oram. Advertising Operations Coordinator: Edward Bozek. Executive Assistant: Liza Torres. VP, Associate Publisher: Noreen Rafferty. Fernandez. Chief Operating Officer: Nickelodeon: Sarah Kirshbaum Levy. President, Nickelodeon: Cyma Zarghami.

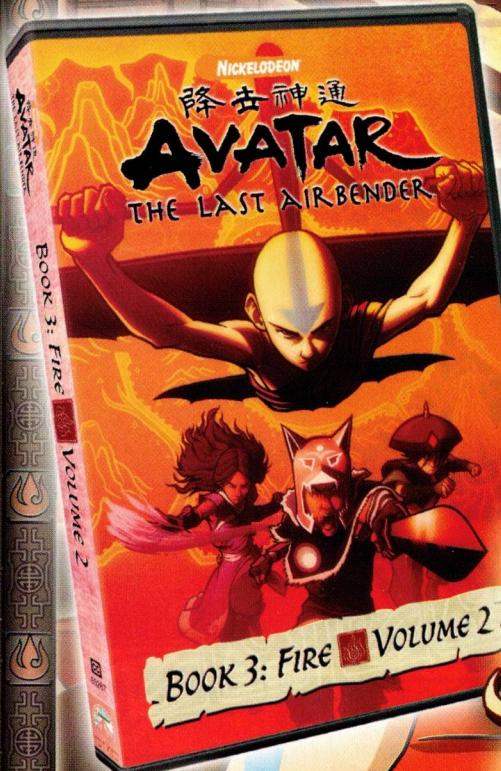


ADVERTISEMENT

NEW TO DVD
BOOK 3: FIRE VOLUME 2

AVATAR

THE LAST AIRBENDER



AVAILABLE
JANUARY
22ND

BOOK 3: VOLUME 2 INCLUDES CHAPTERS 6-10 PLUS:

- Audio Commentary by Creators & Crew
- FREE Exclusive Avatar Comic Book Inside*

Coming Soon – Avatar Book 3: Volume 3 DVD Available April 2008!



NOT RATED

For more information on film
rating, go to www.filmratings.com

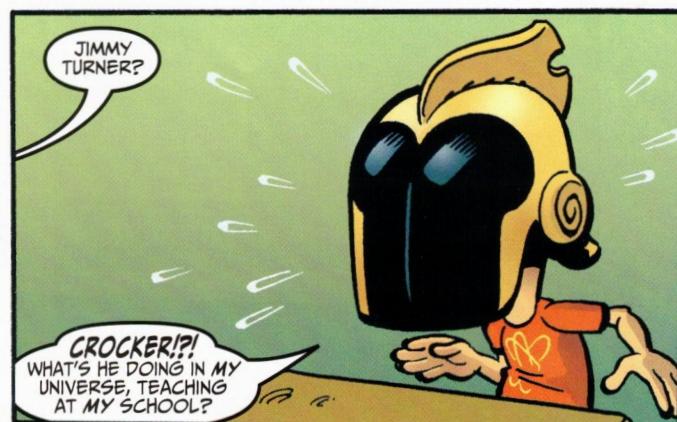
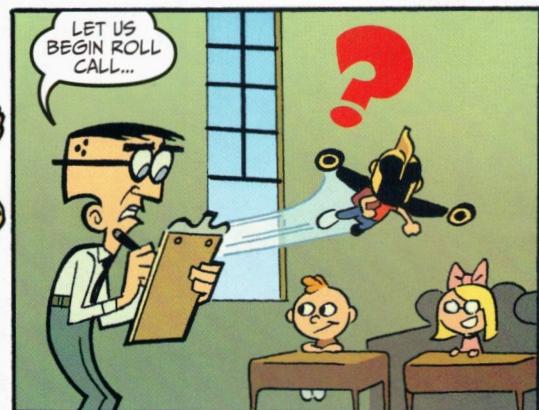
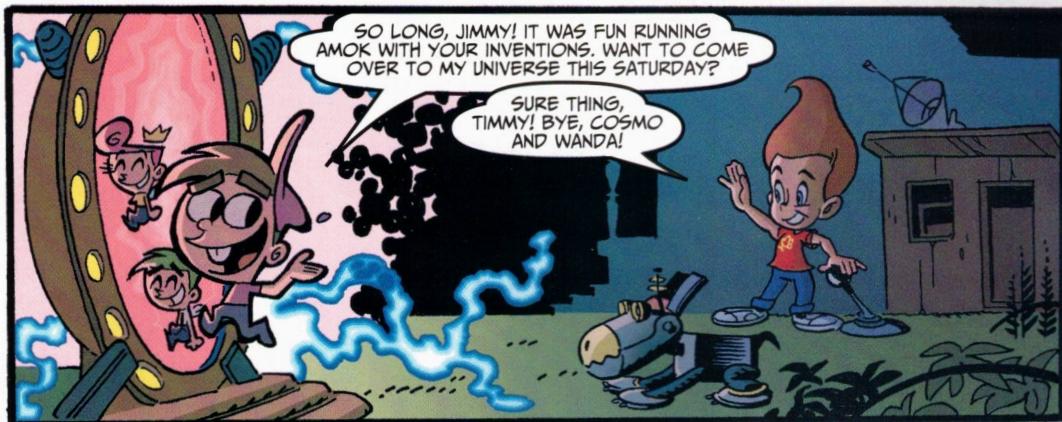
NICKELODEON

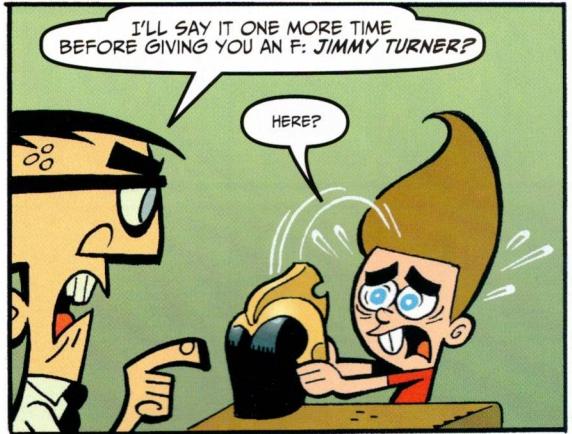
*Comic books available while supplies last. Date, art and availability subject to change without notice. © 2008 Viacom International Inc. All Rights Reserved. TM, ® & Copyright © 2007 by Paramount Pictures. All Rights Reserved.

www.avatarondvd.com

JIMMY & TIMMY

in
Dimension Intervention





BZZ
ZOO
OP

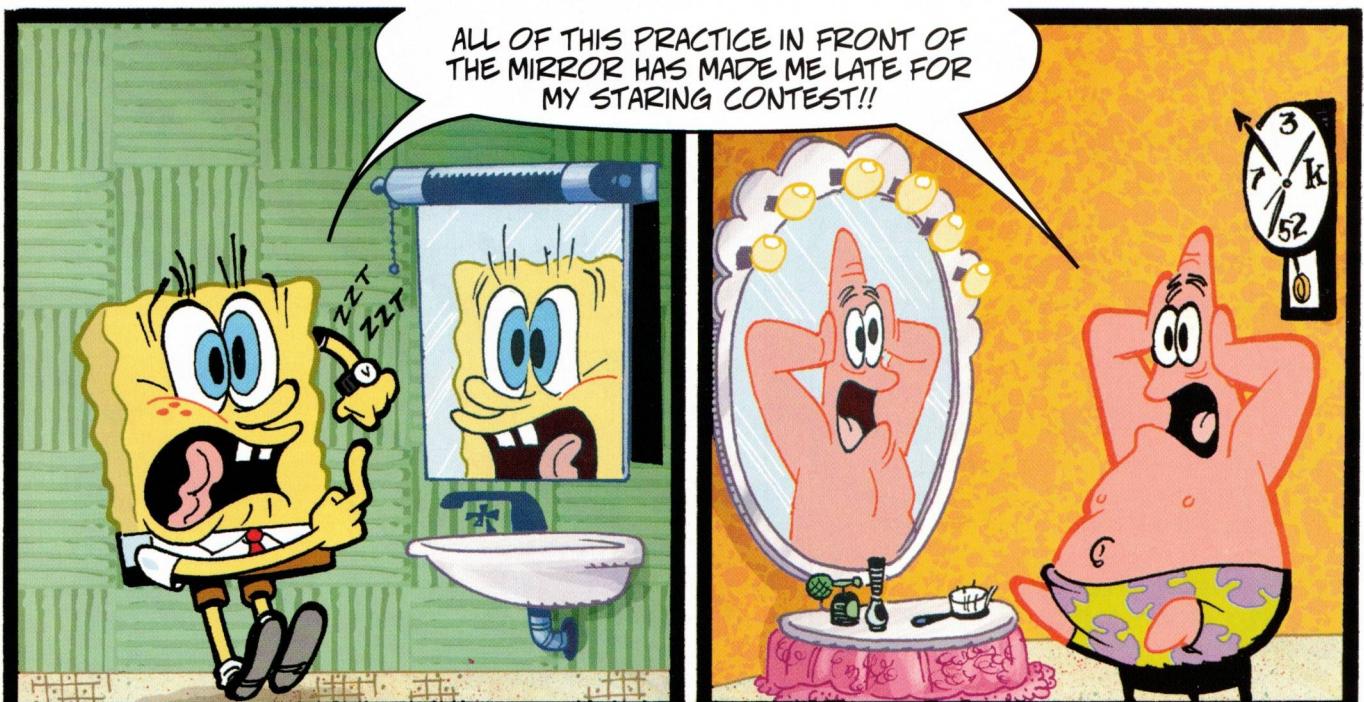
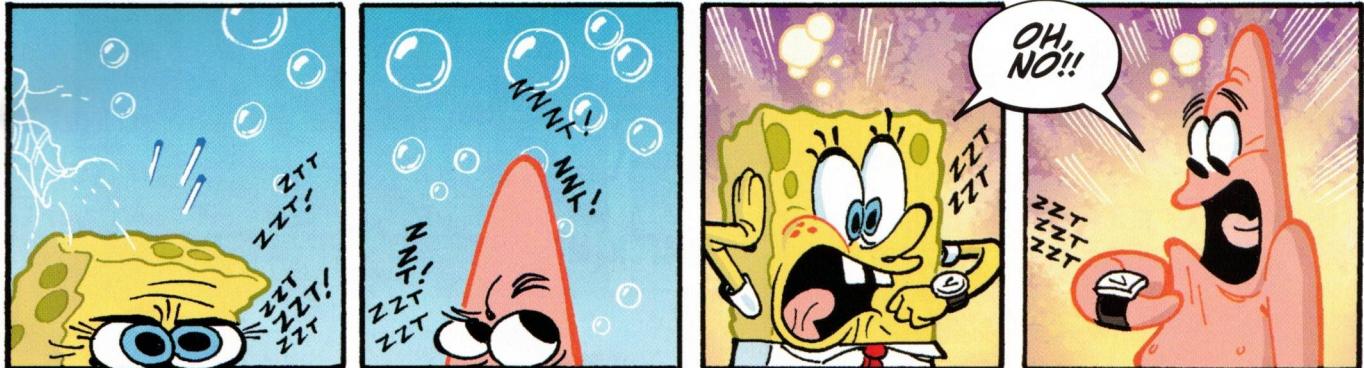
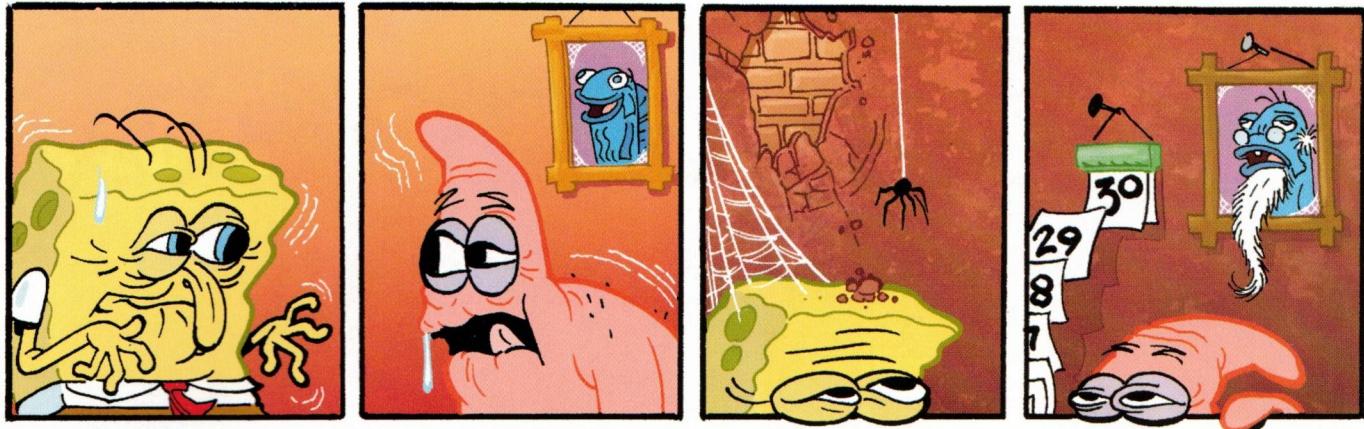


SpongeBob
SquarePants

IN STARING CONTEST



Story and art: Stephen DeStefano. Color: Wes Dzioba. Lettering: ComiCraft. SpongeBob SquarePants created by Stephen Hillenburg.



Chickening Out



William Van Horn

Creator of the *Nervous Rex* comic books and writer and artist of many Donald Duck and Uncle Scrooge comics.

"When the Nick Mag editor said I could use my character Nervous Rex, this strip wrote itself, in my head, before we even got off the phone."

Craig Boldman, writer

Writer of the *Archie* newspaper comic strip and the *Jughead* comic book, as well as creator of the online comic *Tailipoe*.

"When writing about Archie and his friends, I've learned to think of what they would do in a situation. After all these years, these characters really do have minds of their own. I can nudge them in a direction, but if I force them to do what I want them to do, it comes out all wrong."

To show how the same idea can lead to very different comics, we asked six cartoon creators to make a comic using the famous joke "Why did the chicken cross the road? To get to the other side!"

Are we featherbrained or what?

Archie IN "CHICK MAGNET"



Henry Scarpelli, artist

Artist of the *Archie* newspaper comic strip and writer and artist of comic books for Archie Comics, DC Comics, Marvel Comics, and other companies.

"When I'm at the drawing board, I can feel all the *Archie* characters hover around me. I've been doing *Archie* for a number of years, and it's like I can feel each character's heartbeat."

TM & © 2008 ARCHIE COMIC PUBLICATIONS, INC.



Mike Mignola

Creator of *Hellboy* comics (which inspired the movie of the same name) and character designer for the film *Atlantis: The Lost Empire*.

"My feeling is that you cannot go wrong with a big monster with iron bolts and a chicken head. The tricky part was Mr. Skull-Head's sidekick, Dave. I tried drawing him as an odd, wooden puppet and as a bat before settling on a giant beetle on a string."



Klaus Janson

Penciler and inker for *Batman*, *Daredevil*, *Wolverine*, and many other comic books.

"I thought more about the joke's question—'Why did the chicken cross the road?'—than about the answer. Why? He's got to bust out of jail! The scene came to me immediately when the editor told me what the job was."

Svetlana Chmakova

Creator of the online comic *Night Silver* and the graphic novel series *Dramacon*.

"The teardrop symbols in the word balloons are called sweat drops. In *manga* [Japanese-style comics], they show confusion, embarrassment, or uneasiness.

"Another fun part of *manga* is *chibis*—superdeformed versions of the characters. Switching from the normal renditions of the heroes (like in the first panel) to the chibis (like in the rest of the comic) adds comedy."

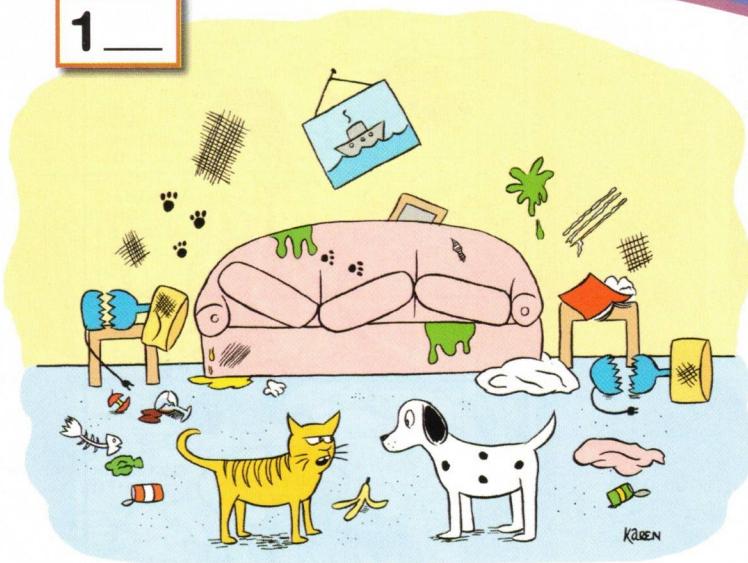


Gag Snags

Think there's something funny about these nine gags? Well, you should—we've mixed up all their captions. Fill in the blank next to each number with the letter of the correct caption. Once you match the right punch lines to the right cartoons, they get even funnier. (We hope!)

Answers on
page 52.

1



A "TWENTY BUCKS SAYS YOU CAN'T HIT THE ONE WITH THE ICE CREAM CONE!"

2



B "BUT, MOM, ALL THE KIDS ARE WEARING MARSUPIALS."

3



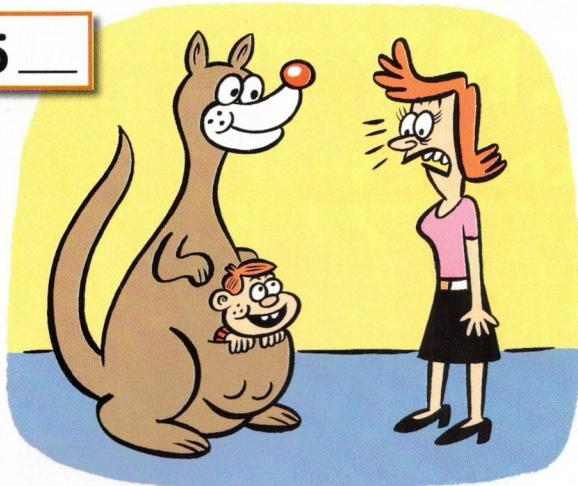
C "IF I HAD MORE, I'D SHARE IT WITH YOU."

4



D "ALL RIGHT, LET'S GET OUR STORIES STRAIGHT."

5



E "HE COLLECTS THE WEIRDEST THINGS."

7



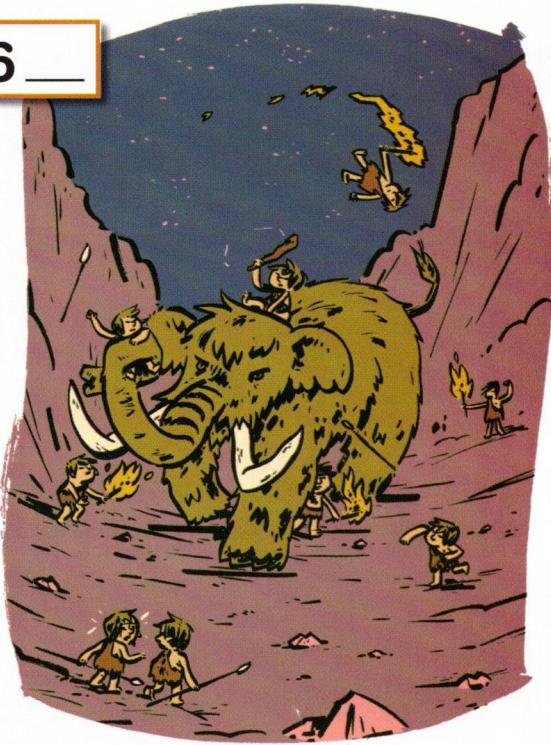
G "LOOK! I CAN SEE MY HOUSE FROM HERE."

9



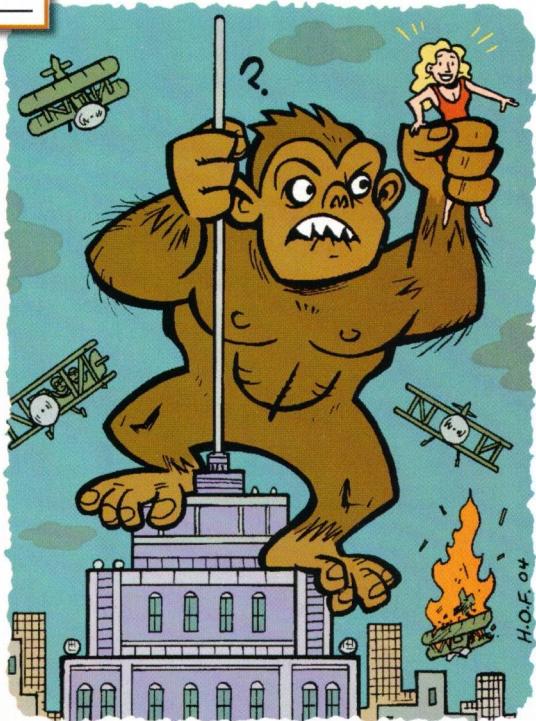
I "I'M MORE OF A GATHERER."

6



F "KIDS, COME QUICK! THERE'S SOMETHING HORRIBLE ON THE TV!"

8

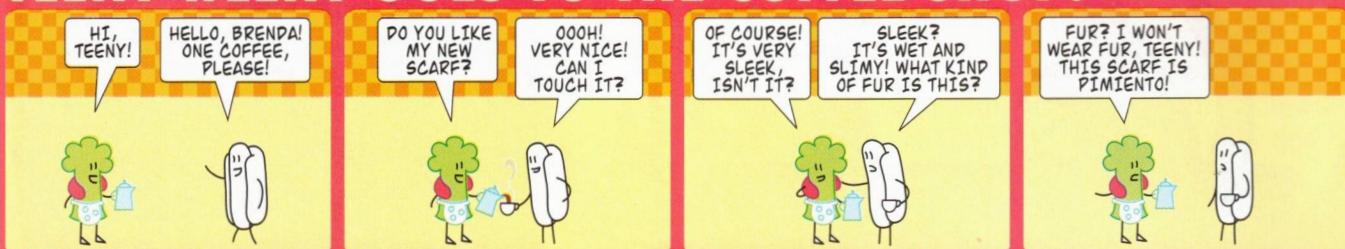


H "HONEY, I TOLD YOU THERE'S NO SUCH THING AS SUSHI. NOW GO BACK TO BED."

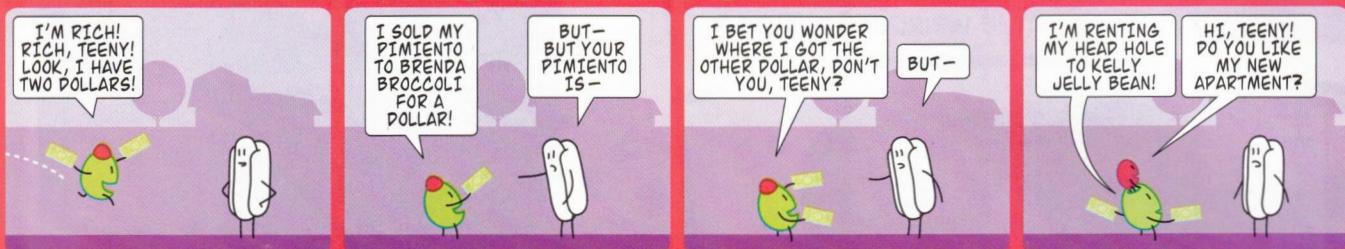
TEENY WEENY

THE TINIEST HOT DOG
IN THE UNIVERSE!

TEENY WEENY GOES TO THE COFFEE SHOP!



TEENY WEENY SEES OLIVER OLIVE!



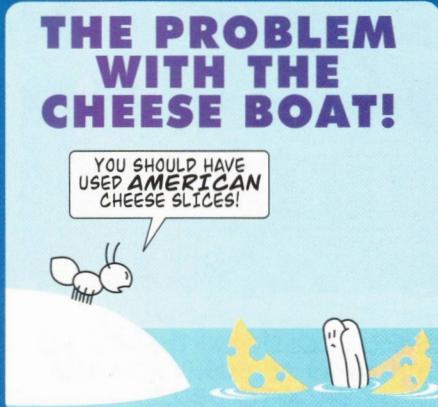
TEENY WEENY AT THE JELLY BEAN RANCH!



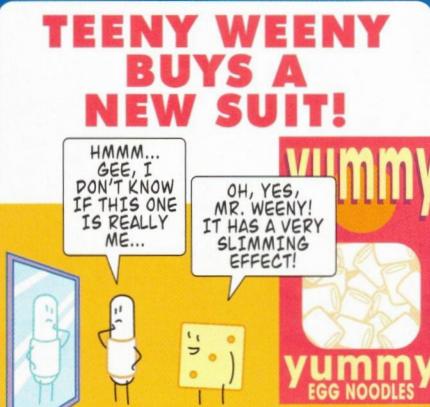
TEENY WEENY GOES BACK TO THE COFFEE SHOP!



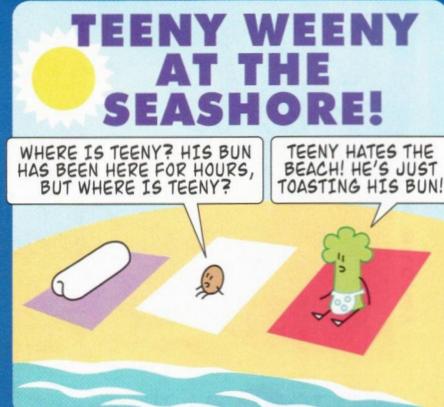
THE PROBLEM WITH THE CHEESE BOAT!



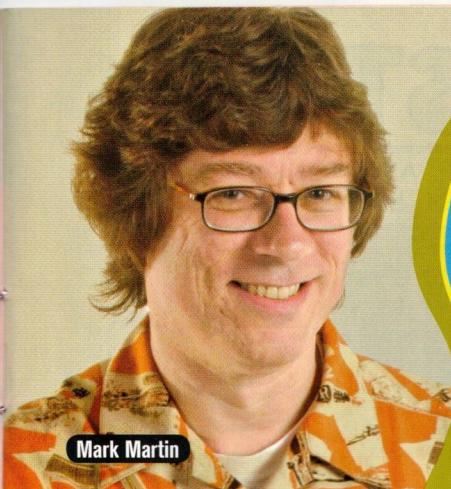
TEENY WEENY BUYS A NEW SUIT!



TEENY WEENY AT THE SEASHORE!



TEENY WEENY ©2004 MARK MARTIN - LAST 2 CARTOONS BY MARK MARTIN AND VESPER WHITE!



Mark Martin

Small Talk

James Kochalka

Mark Martin is the man behind Nick Mag's *Teeny Weeny* comic. **James Kochalka** is the creator of the *Impy & Wormer* strips. We spoke to these two big cartoonists about their three small characters.

Mark Martin

NICK MAG PRESENTS: How was *Teeny Weeny* created?

MARK MARTIN: I was just doodling and trying to come up with one of those little comic strips that run along the bottom of the Comic Book [in Nick Mag]—and that's what came out of the doodling.

Did you play with your food as a kid?

Yes, I did. I still do. I don't do anything that's disgusting, but I still move it around on my plate and make shapes out of it. I don't use my hands or do anything gross.

Do you think twice now before eating a hot dog?

No. I love hot dogs—with sauerkraut and Sneaky Pete's sauce!



Why are little characters more interesting than regular-sized ones?

I've always enjoyed tiny characters. You can get away with more being small than you can being big. You can sneak around and make mischief.

James Kochalka

NICK MAG PRESENTS: How did you create *Impy and Wormer*?

JAMES KOCHALKA: Once I decided to make them bugs, it was easy. The worm was just a little floppy hot dog shape. I gave the other bug big eyes to make him look goofy. I didn't give him arms because all the characters ever do is talk, so he didn't need them.

How do you come up with ideas for new strips?

I draw the first panel, then I have the characters say something, and then I think of what they say next. I have no idea what the punch line will be when I start drawing.

What do you do if you see a worm on a sidewalk when you're walking down the street?

I'm a well-known worm rescuer. If I see a worm in a puddle in a rainstorm, I'll save him. And if I find a bug in the house, I pick it up and put it outside.

If you could carry one of the guys in your pocket all day, who would it be?

Impy. He's better than Wormer. Wormer's mean.



Why is Wormer so grouchy?

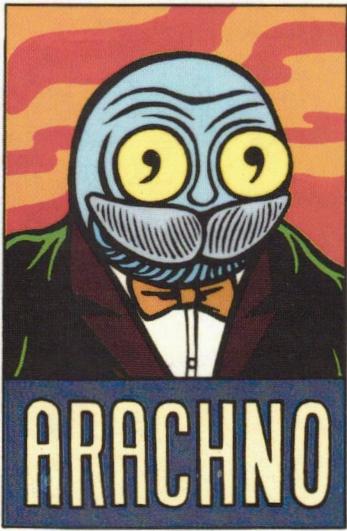
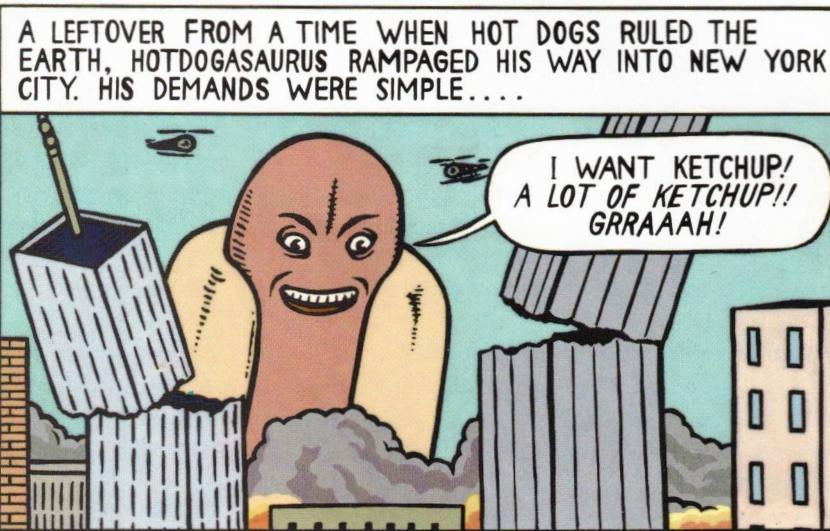
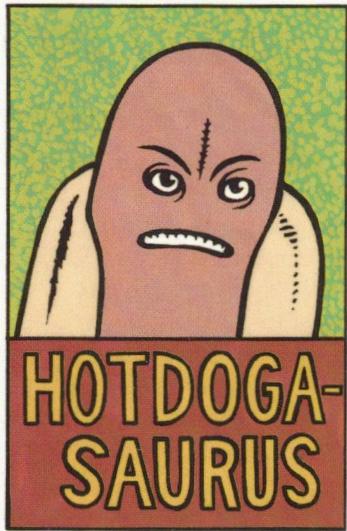
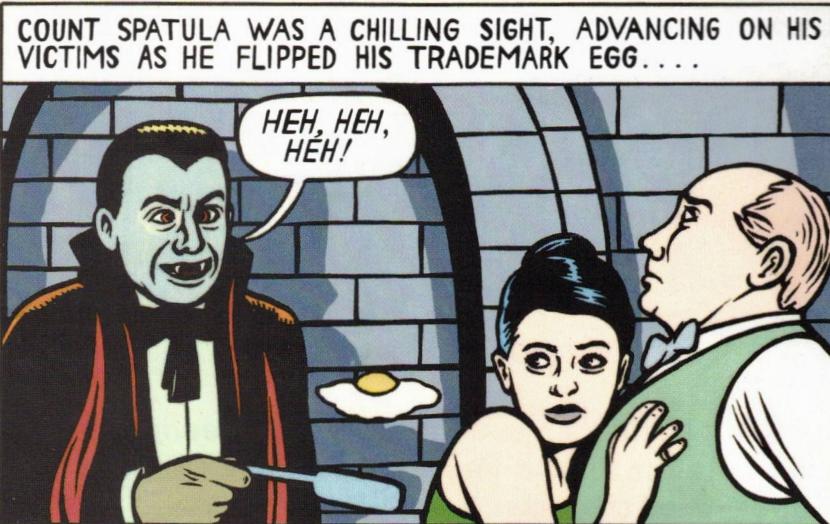
I think it's from eating dirt.

Mark and James revealed what would happen if their characters met...

MEET & GREET



THE WORST MONSTERS



IMPY & WORMER

WAKE-
UP
CALL

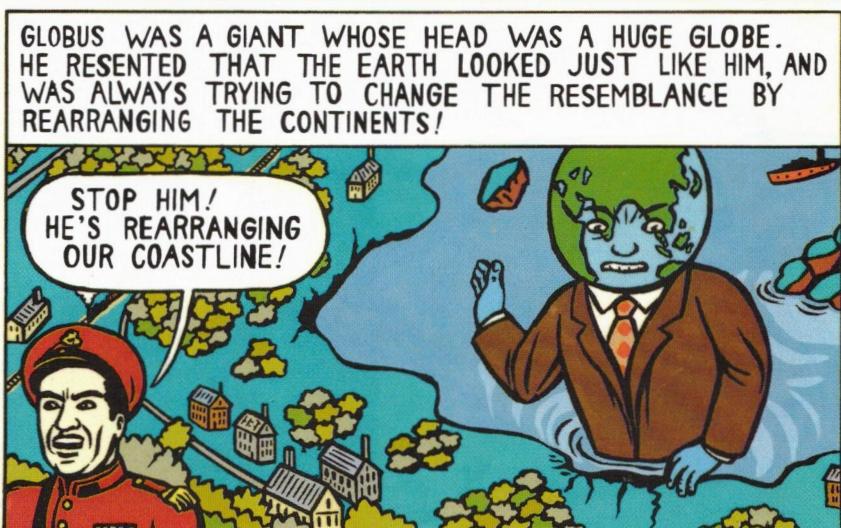
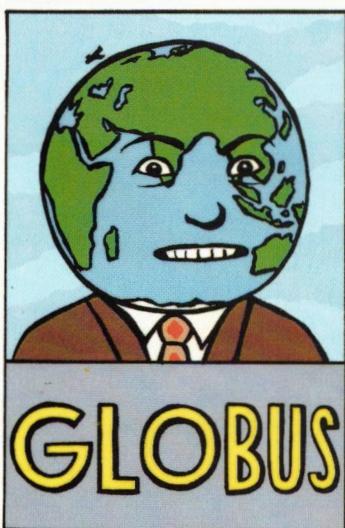
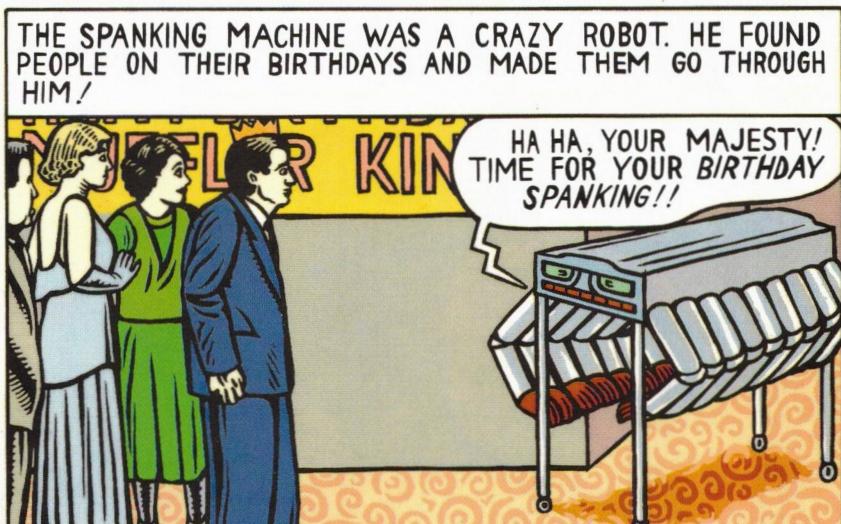
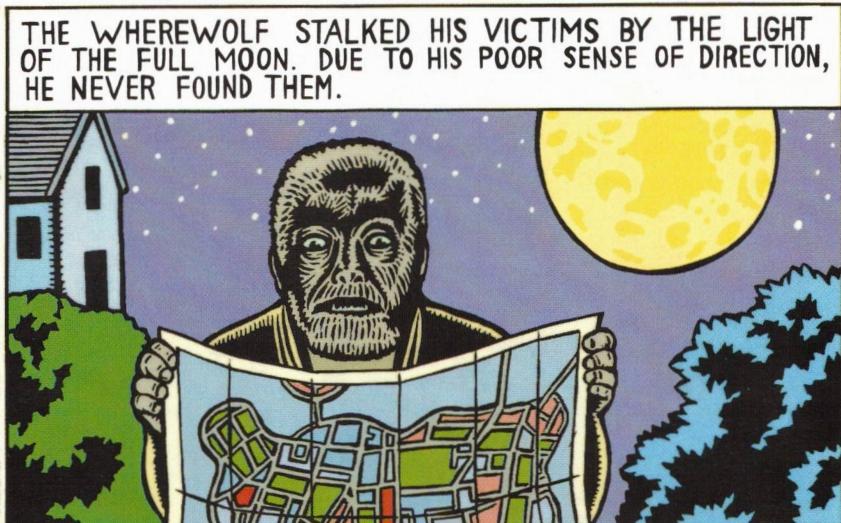
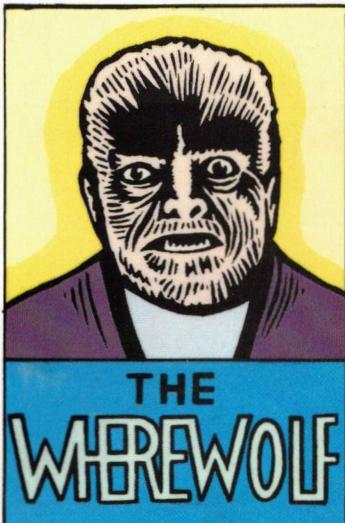


© BY JAMES KOCHALKA



THAT NEVER EXISTED

BY MICHAEL KUPPERMAN



MEMORIES

Remember when
me was a
stupid baby?



Remember
the
Alamo?



Six Ways to Get Attention

Not Always Good

CARRY AROUND A LARGE
BALLOON
OF
YOURSELF.

SURVIVE A STRANGE
OPERATION.

TAKE RECYCLING A LITTLE
TOO FAR.

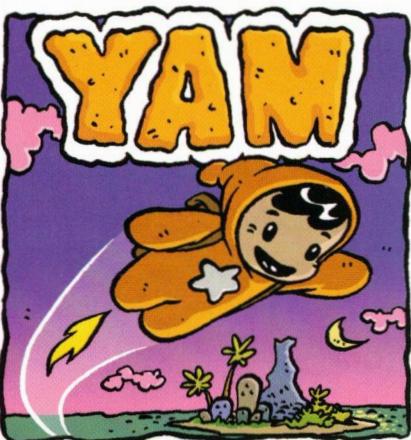
DISCUSS AN ALIEN
ENCOUNTER.

SHARE A SECRET
ON NATIONAL TELEVISION.

BRAG ABOUT AN UNUSUAL
TALENT.

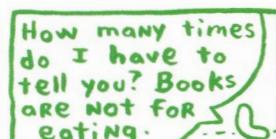
THIRSTY
BUG





©2003 CORY BARBA

HUNGRY
BUG



HOW TO MAKE A BANANA SPLIT

BY DAN MOYNIHAN



WE MIGHT HAVE TO DUMP SOME--

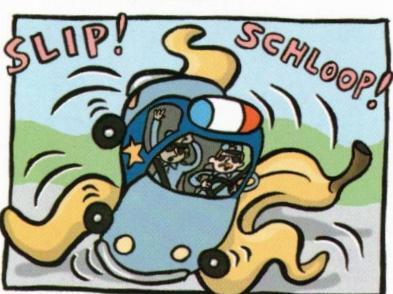
NO WAY! I NEED THAT STUFF!

WE'LL SEE...

HEY--LOOK DOWN! LOOK AT THE CARS!

UM... WE'RE GETTING REALLY LOW NOW...

I SAID I'M NOT DUMPING MY STUFF! HEY! THAT ONE LOOKS LIKE A BANANA!



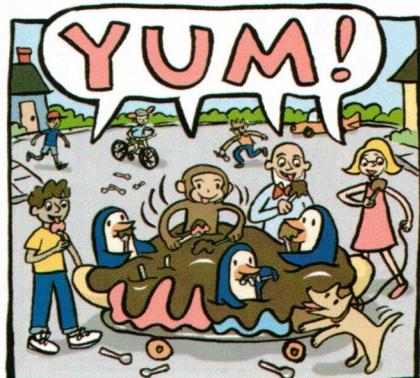
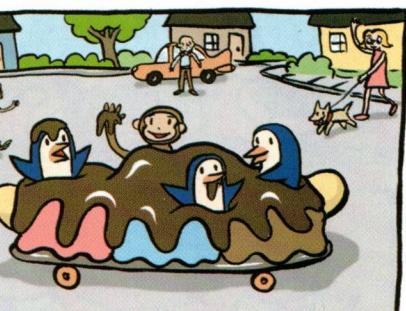
HELLO,
SOME-
BODY

Hello,
Impy.

No, I'm
WORMER.
YOU'RE
Impy.

Oh.

Which one
am the
dumbone?



SKLEE

Me learned a NEW WORD.

Sklee!

That's NOT a WORD!

You am just jealous.

RAISED BY CATS, SHE STRUGGLES TO UNDERSTAND THE WAYS OF HUMAN BEINGS!

Fiona of the Felines

BULLIES
HAVE A
TOUGH TIME
WITH FIONA
AROUND!

STEALING LUNCH
MONEY AGAIN?
BOGGINS?

SO? WHAT ARE
YOU GONNA DO
ABOUT IT?

by TERRY LABAN



BUT
BULLIES
DON'T GIVE
UP THAT
EASILY!

THIS IS BAD!
OUR LUNCH MONEY
REVENUE IS DOWN
25%!

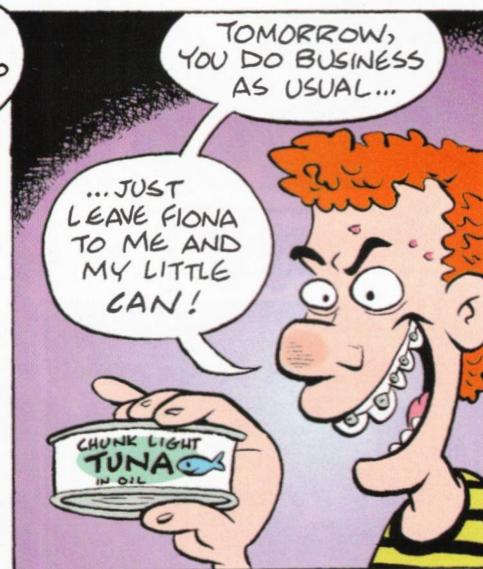
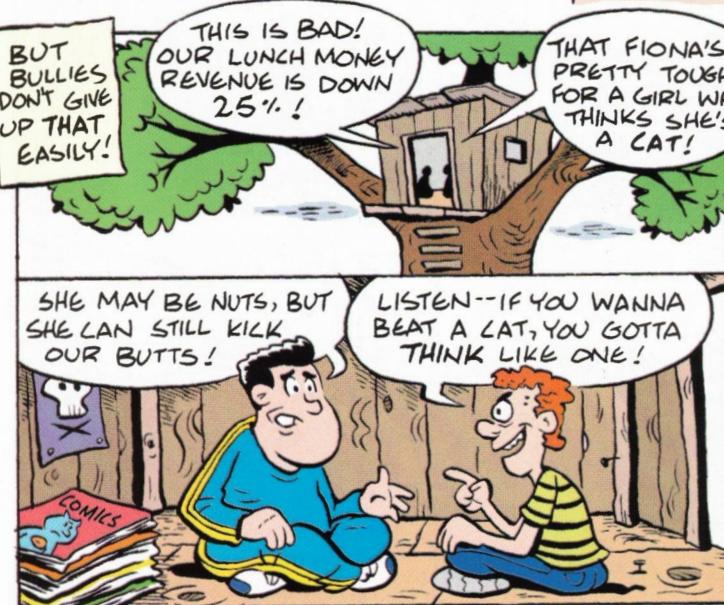
THAT FIONA'S
PRETTY TOUGH
FOR A GIRL WHO
THINKS SHE'S
A CAT!

SHE MAY BE NUTS, BUT
SHE CAN STILL KICK
OUR BUTTS!

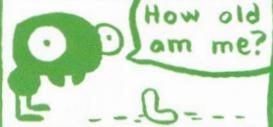
LISTEN--IF YOU WANNA
BEAT A CAT, YOU GOTTA
THINK LIKE ONE!

TOMORROW,
YOU DO BUSINESS
AS USUAL...

...JUST
LEAVE FIONA
TO ME AND
MY LITTLE
CAN!



GROW UP



How old
am me?



I don't know!
What am I,
YOUR mother?



You
am?!



Me love
you,
Mommy!



COMING
SOON!

EVIL HAS A NEW NAME...STEPHEN.

GRAMPA AND JULIE:

SHARK HUNTERS

THE MOTION PICTURE

SO, WHAT DO
YOU THINK OF
THE BILLBOARD?

IT'S, UH, BIG. BUT,
DIRECTOR STINKLATER,
STEPHEN THE SHARK
WASN'T MEAN.

YEAH, HE GAVE ME
A BIG KISS!

TO THE
SET

"NICE" DOESN'T SELL
MOVIE TICKETS.
YOU'VE GOT A LOT
TO LEARN, KID.
OH, AND CALL
ME RICHARD.

WHAT'S
THAT?

OH, IT'S JUST OUR EXPERIMENTAL,
HIGHLY UNSTABLE, COMPLETELY
UNTESTED BUT VERY SAFE
SOLAR-POWERED ROBOT, THE
SHARKBOT 3000. HE WILL BE
PLAYING THE ROLE OF "STEPHEN."

THE REAL STEPHEN WOULDN'T
RETURN OUR CALLS.

THIS IS GOING TO
BE THE BEST
MOVIE EVER!

ACTION!

"LOOK OUT, GRANDFATHER.
HERE COMES THE EVIL, UH,
UH, SCARF, I MEAN, SHARK."

MS. LYDIA LINENBOCKER
IN THE ROLE OF "JULIE."

SOON...

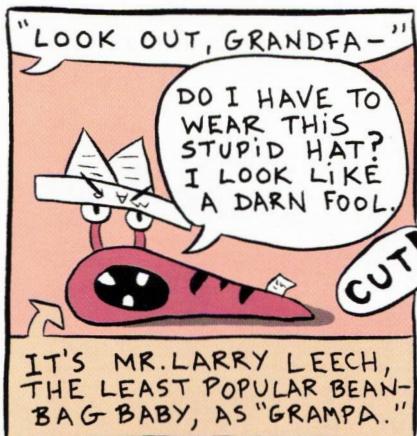
QUIET
ON THE
SET!

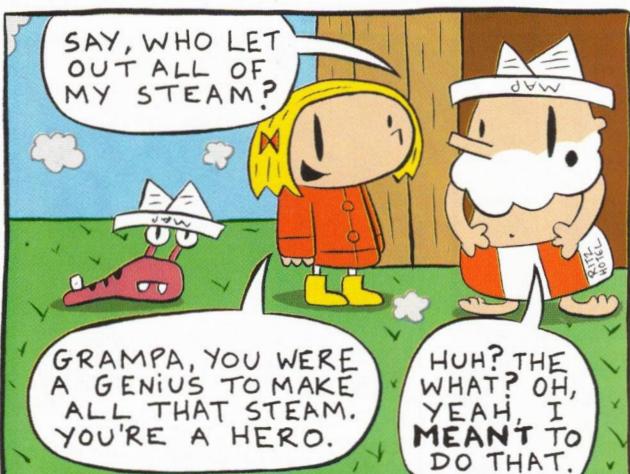
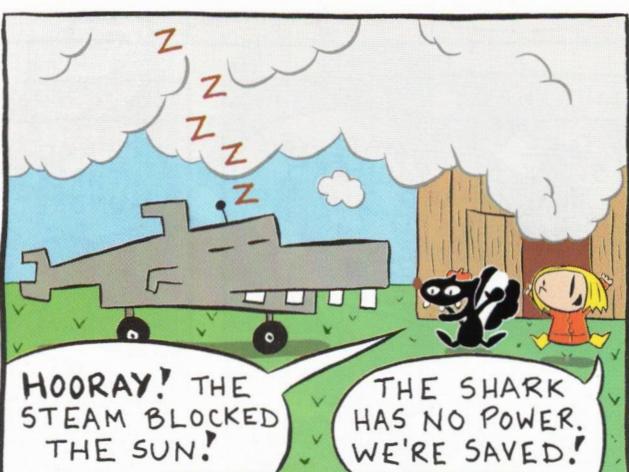
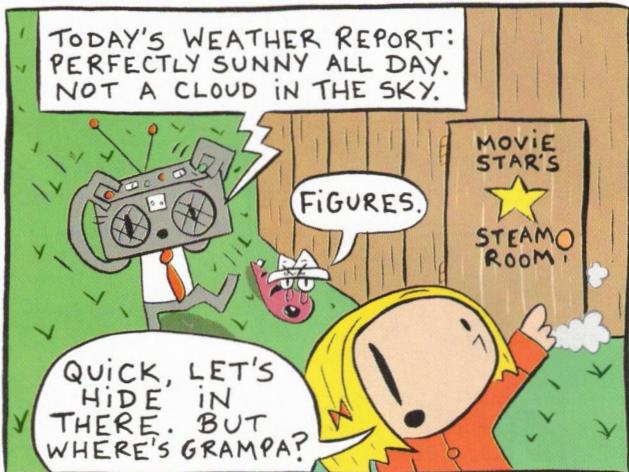
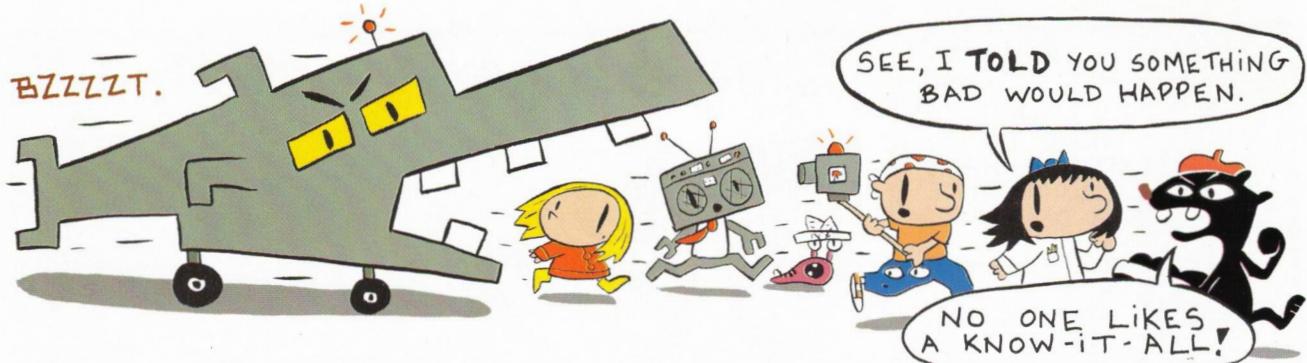
SHARK HUNTERS:
THE MOTION PICTURE,
TAKE ONE!

CAN WE START
OVER? MY PSYCHIC
ABILITIES ARE
TELLING ME
THAT SOMETHING
BAD IS GOING
TO HAPPEN.

FINE. FINE.
SHARK HUNTERS,
TAKE TWO!

ACTION!





A FEW MONTHS LATER...

TONIGHT! WORLD PREMIERE!!

SHARK HUNTERS

THE MOTION PICTURE

COMING SOON: SCENE BUT NOT HEARD: THE MUSICAL

WOW, THIS IS EXCITING!

I'VE NEVER BEEN IN A LIMO BEFORE.

HEY, EVERYONE, THE REVIEWS ARE IN.

OH.

HMM.

DON'T BE SAD, RICHARD.

YOU'LL MAKE OTHER MOVIES.

I'M NOT CRYING BECAUSE I'M SAD. THESE ARE TEARS OF JOY!

THIS IS THE BEST REVIEW OF MY LIFE!

HA-HA. GET IT? IT STINKS! AND RICHARD'S A SKUNK! WOO, THAT'S A GOOD ONE. BECAUSE SKUNKS SMELL BAD! BOY, OH, BOY. ANYWAY, WHAT SORT OF WACKY ADVENTURES COULD GRAMPA AND JULIE POSSIBLY HAVE IN STORE AFTER THIS ONE? I GUESS WE'LL HAVE TO WAIT AND FIND OUT IN A FEW MONTHS, IN THE NEXT EXCITING EPISODE OF SHARK HUNTERS (CERTAINLY NOT COMING TO A THEATER NEAR YOU ANYTIME SOON).

CODY

by BOBBY LONDON

I ALWAYS WANTED AN ANT FARM
WITH REAL JAPANESE FIGHTING
ANTS, POPPY! YOU'RE THE
BEST GRANDPA IN
THE WHOLE WORLD!

YOU DESERVE
IT, CODY.

YOU'RE A BRAVE BOY
TO BE ATTENDING KARATE CLASS
AT THE TENDER AGE OF FOUR,
AND I'M VERY PROUD OF YOU!

I'M
PROUD
OF
YOU,
TOO,
POPPY!



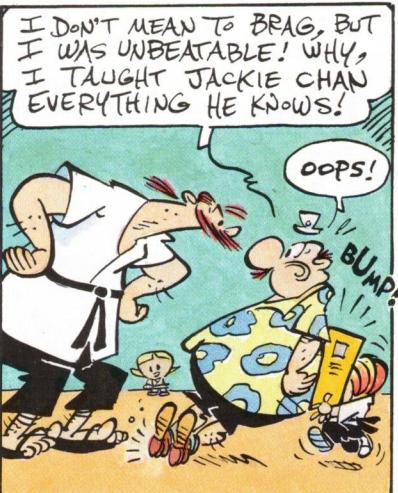
YOU'RE CARRYING ON A GREAT FAMILY
TRADITION, YOU KNOW. IN MY DAY, I WAS KNOWN
AS "KUNG FU POPPY, THE TENNESSEE SAMURAI"!

YES, INDEED! YOU WERE JUST A BABY THEN, BUT
I'D WHEEL YOU ACROSS THE COUNTRYSIDE IN YOUR
LITTLE WOODEN CART AND TAKE ON
ALL CHALLENGERS.



I DON'T MEAN TO BRAG, BUT
I WAS UNBEATABLE! WHY,
I TAUGHT JACKIE CHAN
EVERYTHING HE KNOWS!

A TRUE MARTIAL ARTS CHAMPION
IS NEVER LATE FOR CLASS!

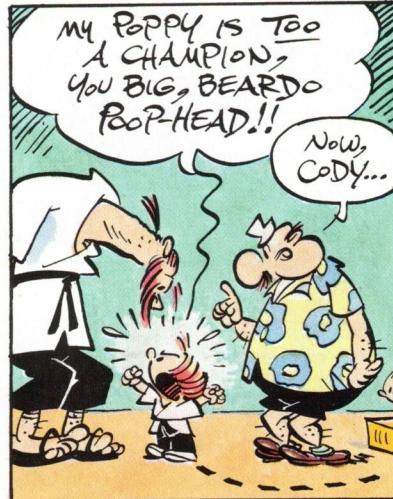


I CHALLENGE YOU TO PROVE
YOURSELF, YOU LYING
WINDBAG!



MY POPPY IS TOO
A CHAMPION,
YOU BIG, BEARDO
POOP-HEAD!!

Now,
CODY...



JERRY
THE OLD
COMPUTER
BY SCOTT CUNNINGHAM

YOU KIDS
LOOK COOL.

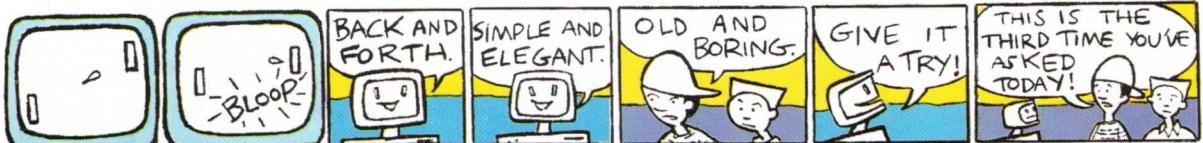
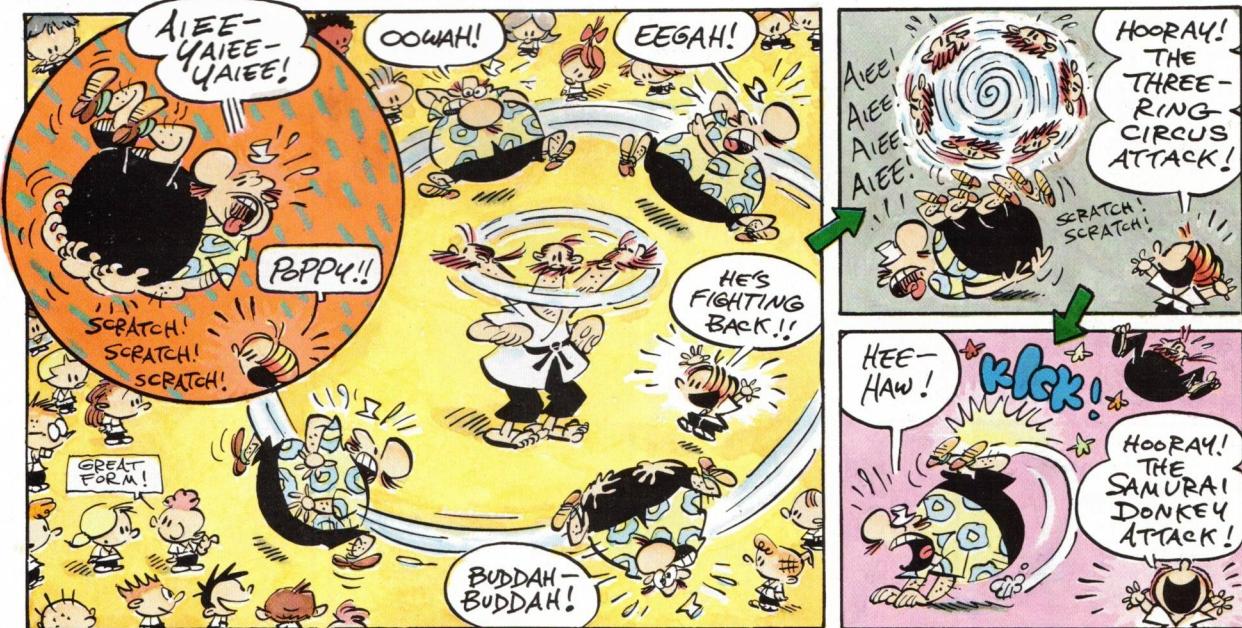
UH-OH.

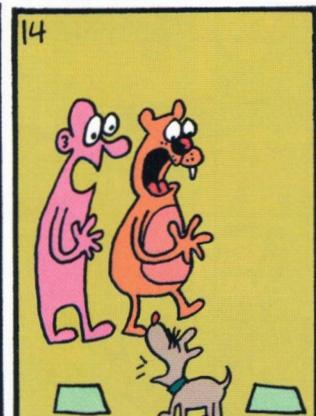
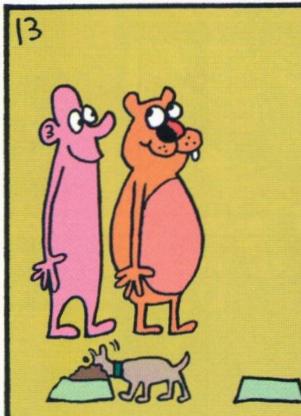
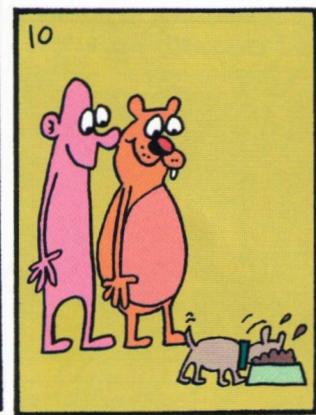
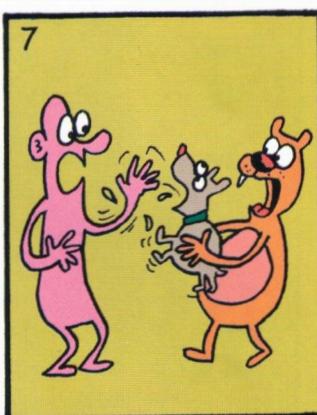
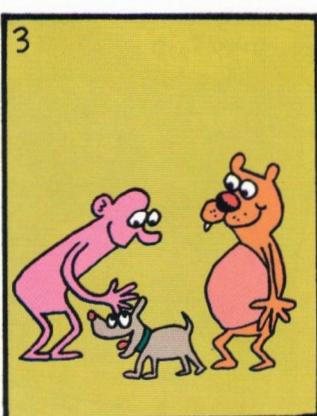
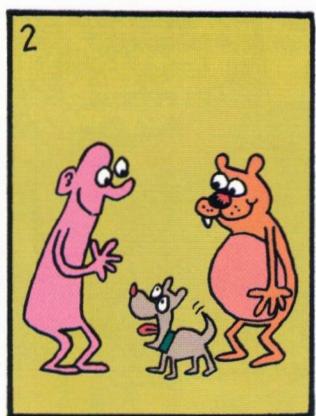
WANNA
PLAY A
GAME?

IT'S A
VIDEO
GAME...

ONE OF
THE FIRST

PONG?
ANYONE?





AND IT'S THE
SAME
EVERY DAY!

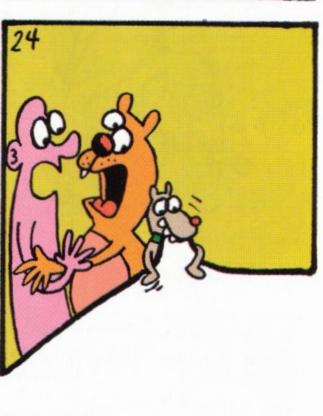
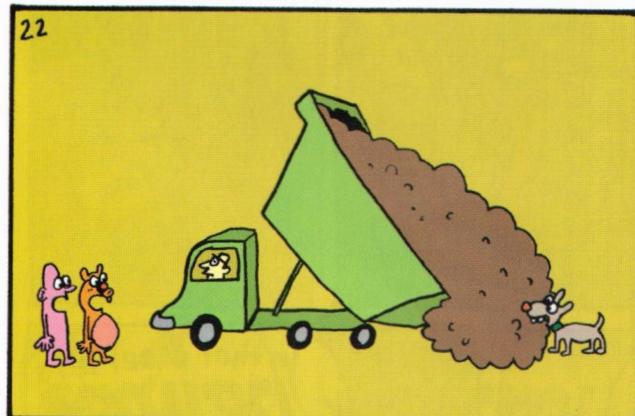
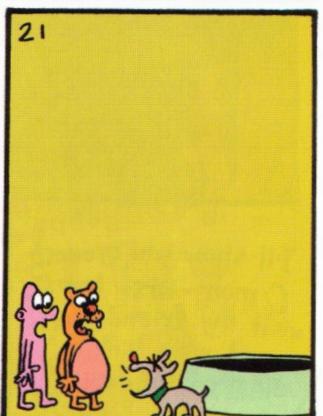
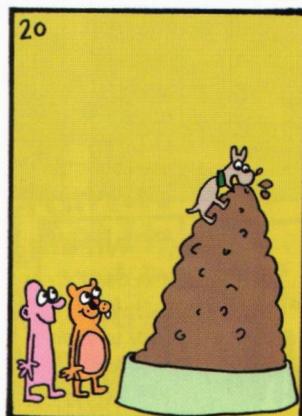
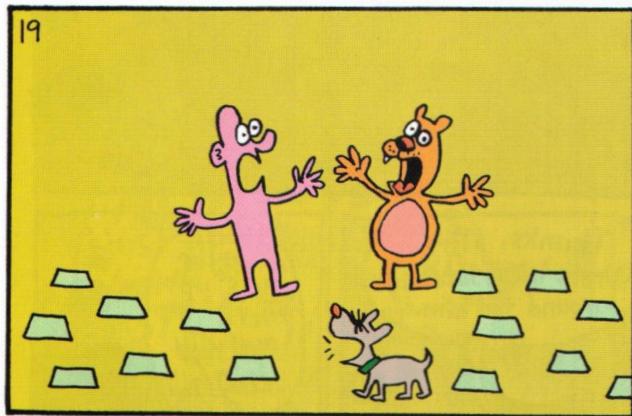
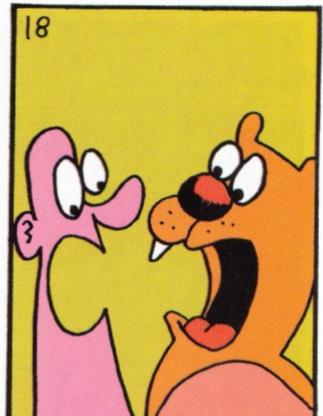
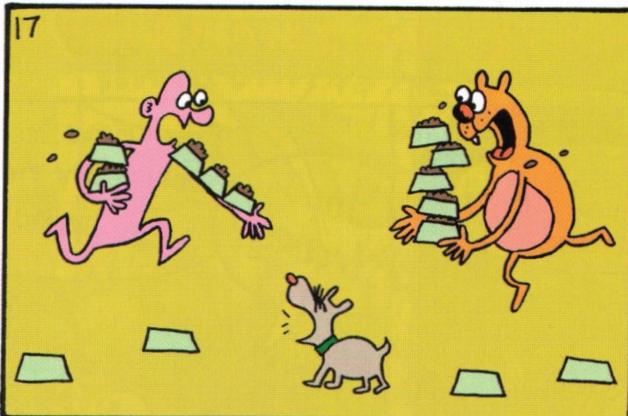
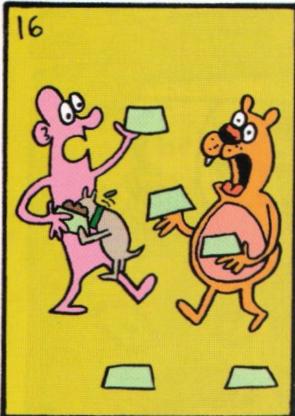
FOR YEARS,
JERRY!

HOW ABOUT
TYPING
SOME-
THING?

USE MY KEY-
BOARD.

SEE, I CHANGED
A LETTER
WITHOUT
USING
WITE-OUT!

POOR
JERRY.



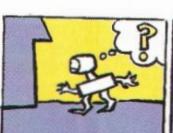
27



28



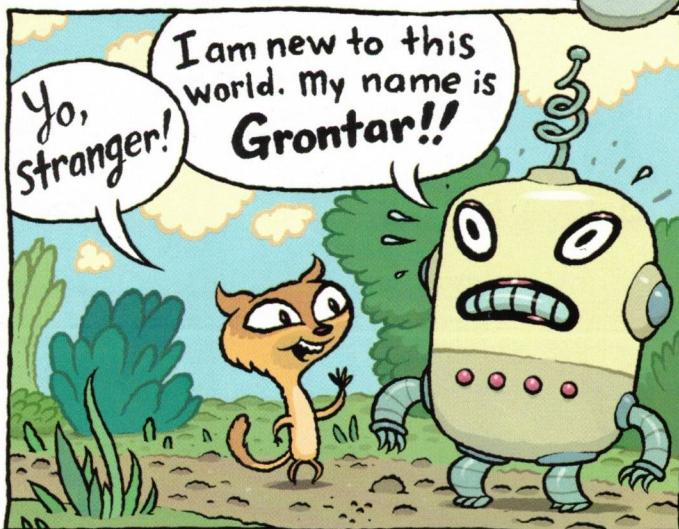
©henderson 02



MORE

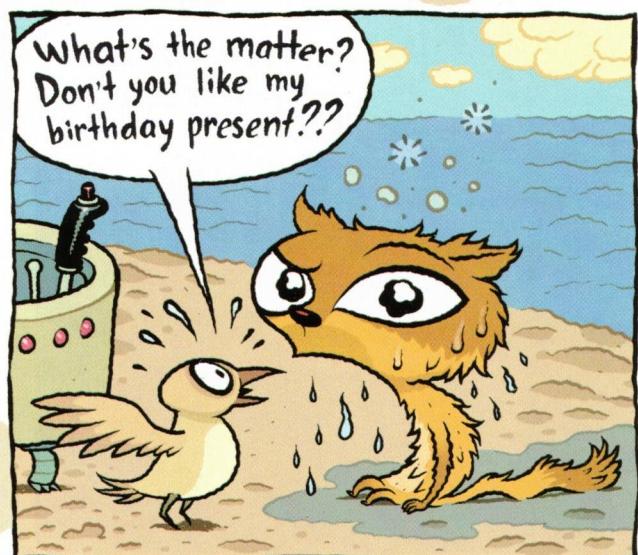
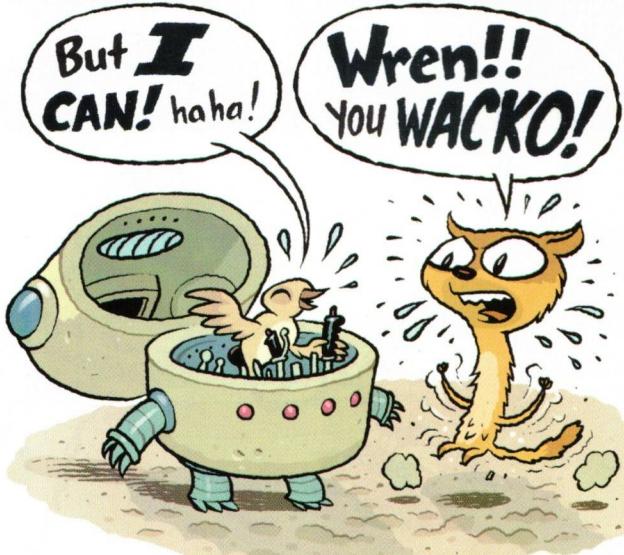
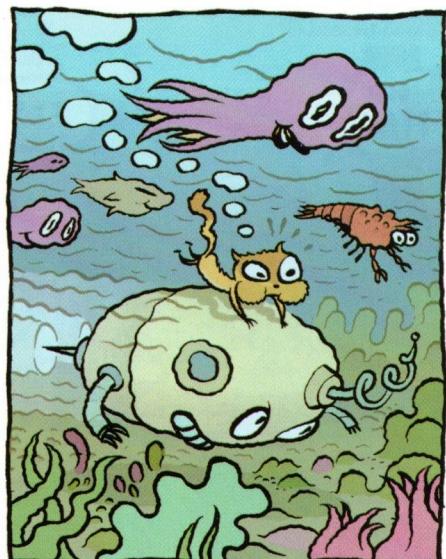
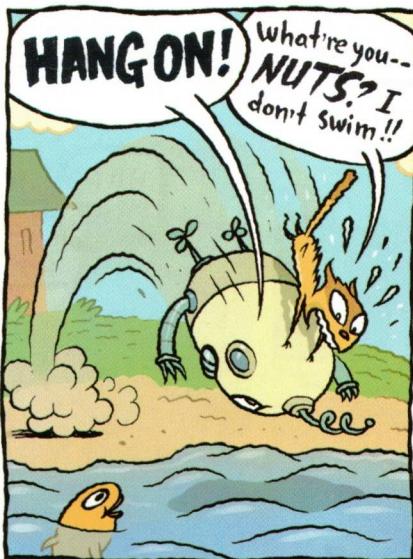
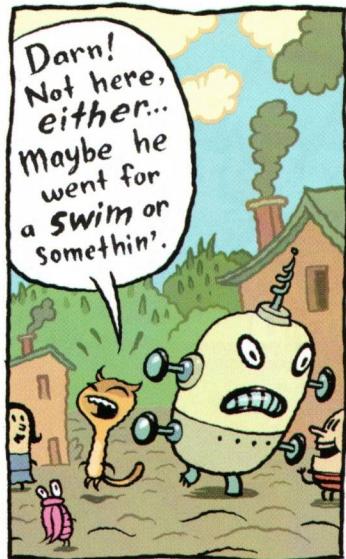
A Wren in the Works

by dave cooper
2002



I'll show you around. C'mon--first let's visit my friend Wren and wish him a happy birthday!!!





end

WE'LL LEARN
ALL HUMAN
TECHNOLOGY...

...STEP BY
STEP.

BLIP-DI

BACK AND
FORTH

THEN, WITH
THIS GREAT
KNOWLEDGE...

CATS WILL
RULE THE
WORLD!.

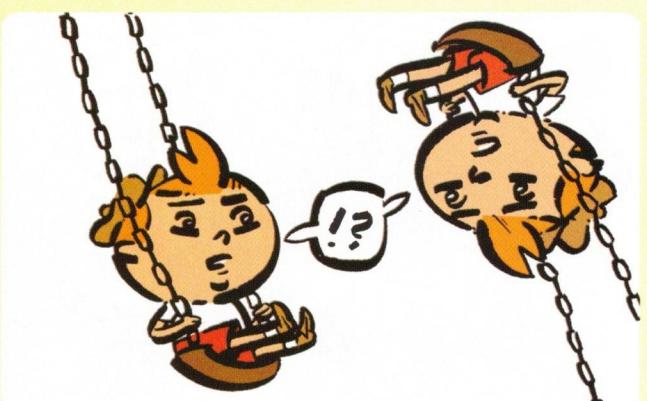
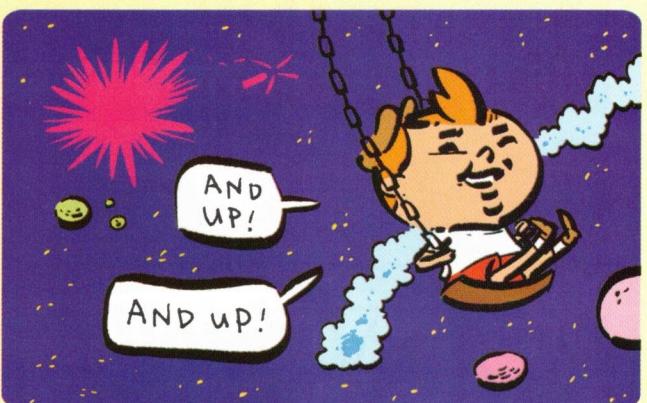
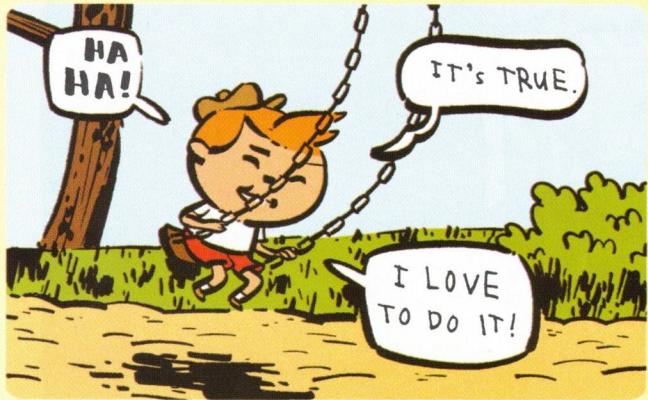
FRESH KITTY
LITTER DAILY!

MORE

HE SO LOVES
TO SWING.

LITTLE SWINGEY SWINGERTON

IT'S WHAT
HE DOES.



YES, MY FRIENDS,
ONCE WE TAKE
OVER...

EVEN WE HUMBLE
ALLEY CATS...

...WILL DINE ON
GOURMET
CAT FOOD!!!

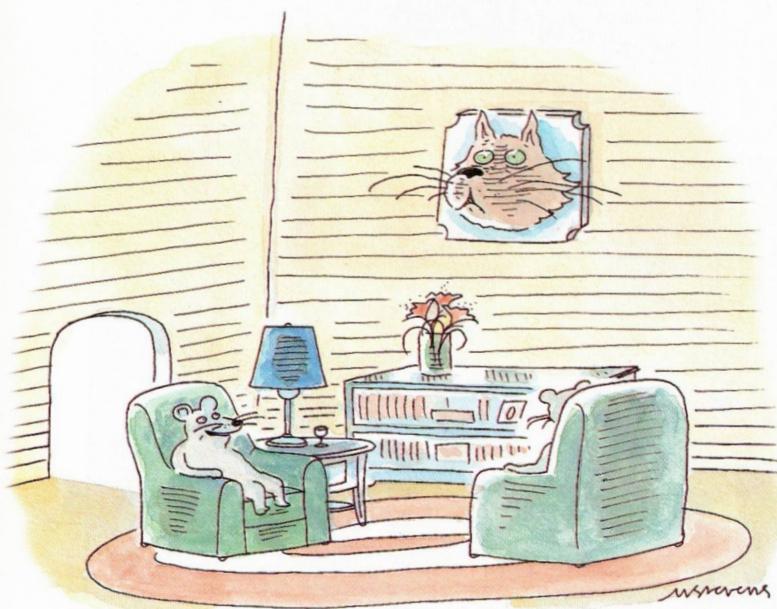
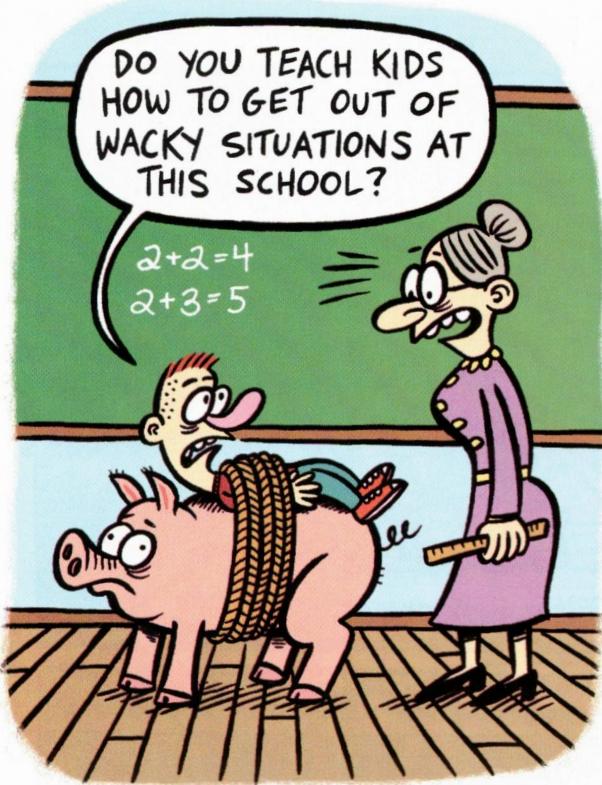
YOU KNOW, THE
KIND IN THE
REALLY TINY
CANS.

CAT FOOD?

KITTY LITTER?

WORLD
DOMINATION??!

RIBS



"That? Well, it's quite a story."



AN UNUSUAL TALE FROM THE SECRET JOURNALS OF THE FRANKENSTEIN FAMILY!

SOUTHERN FRIED FUGITIVES

FIT TO
BE FRIED
AND READY
TO RHUMBA!

LEGS

CHESTER

BOOM
BOOM

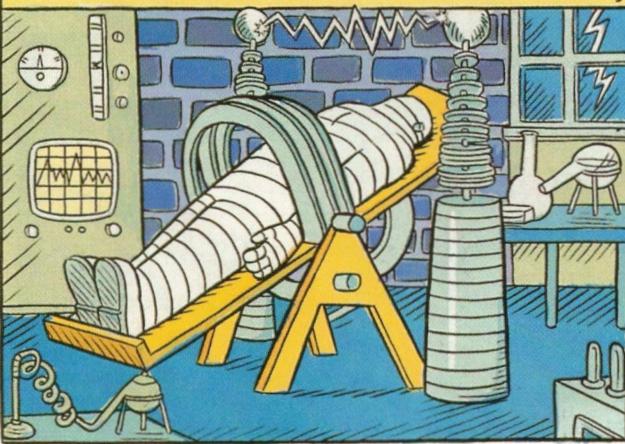
WING NUT

READ ABOUT
THEIR AWE-
INSPIRING
ORIGINS!

AS A STORM RAGES OVER THE MYSTERIOUS
OLD HOUSE ON THE EDGE OF TOWN...



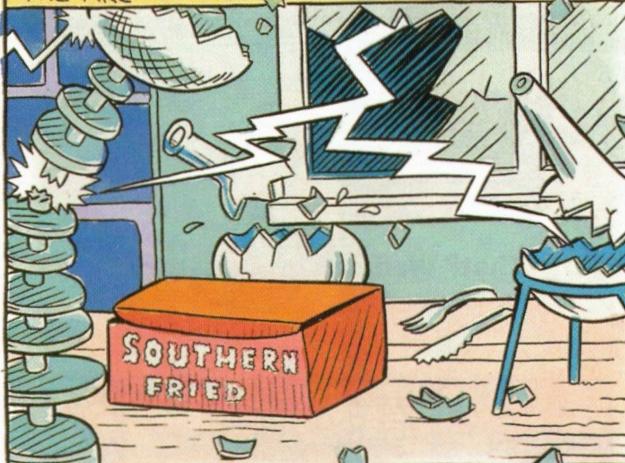
AT A CRUCIAL POINT IN A SINISTER
EXPERIMENT GOING ON IN THE BASEMENT LABORATORY,

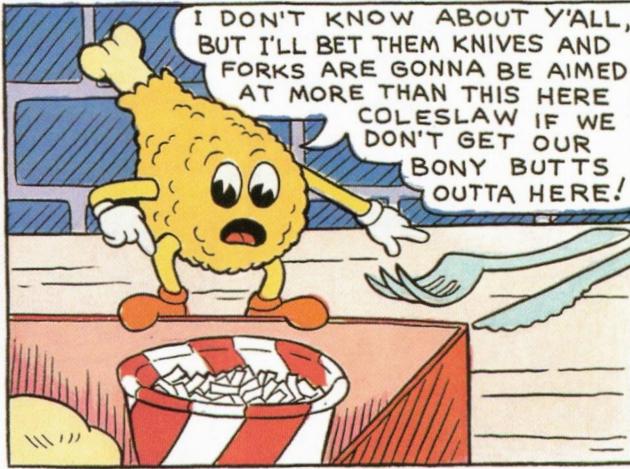
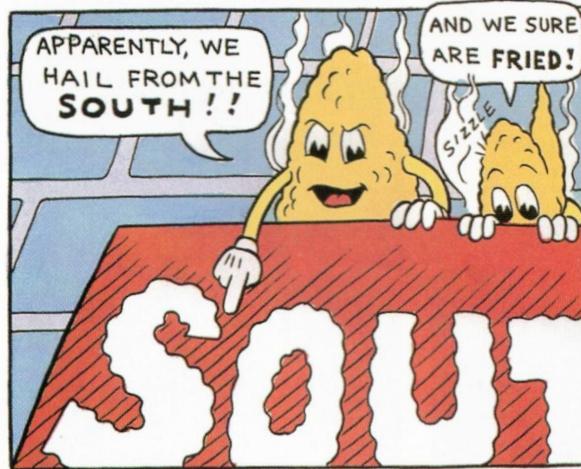
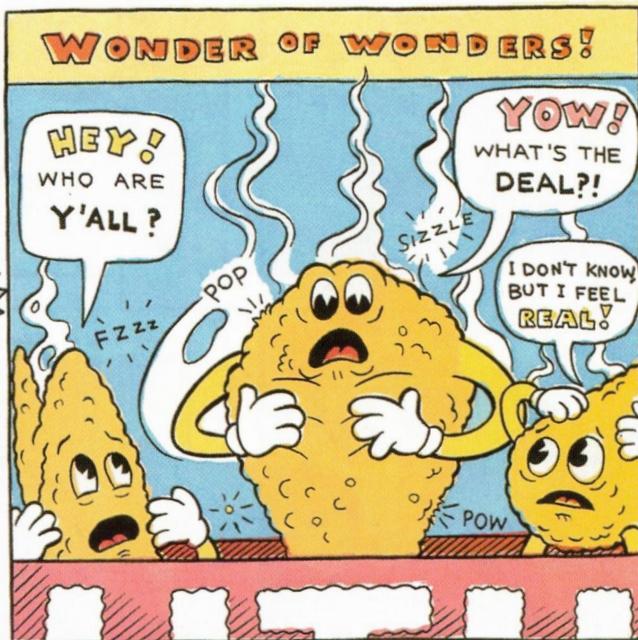


THE ARC OF LIFE CRACKLES ABOVE THE
SILENT FORM, WAITING TO WORK ITS WONDERS.

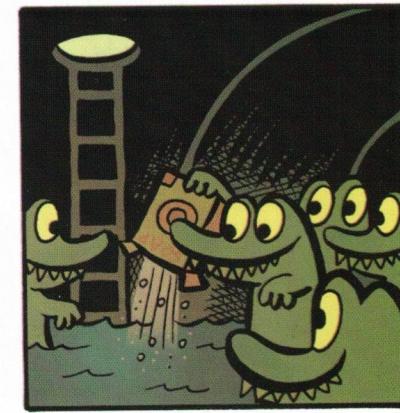
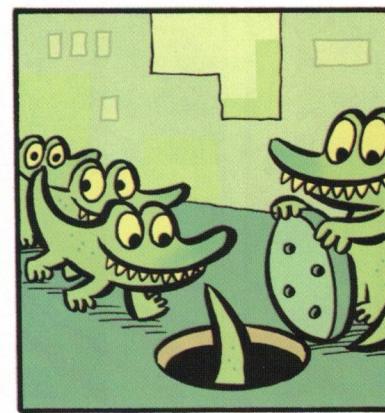
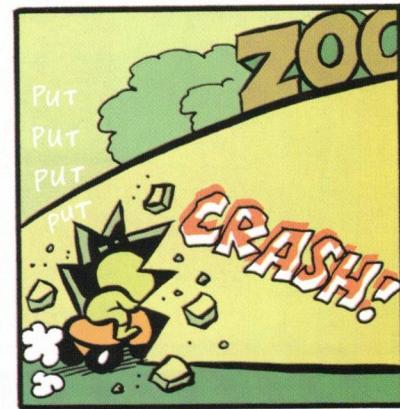
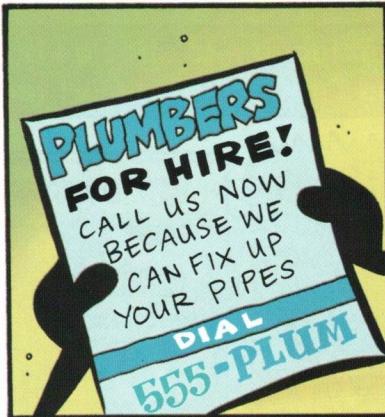


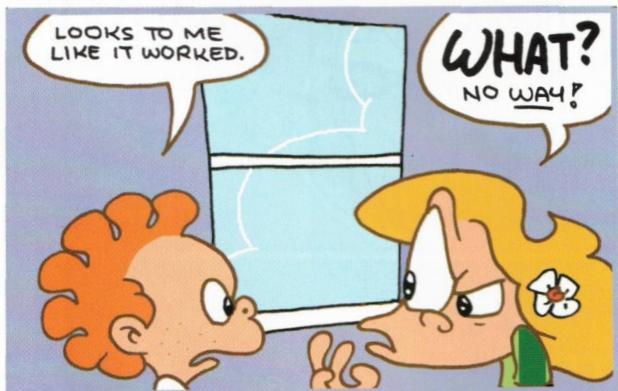
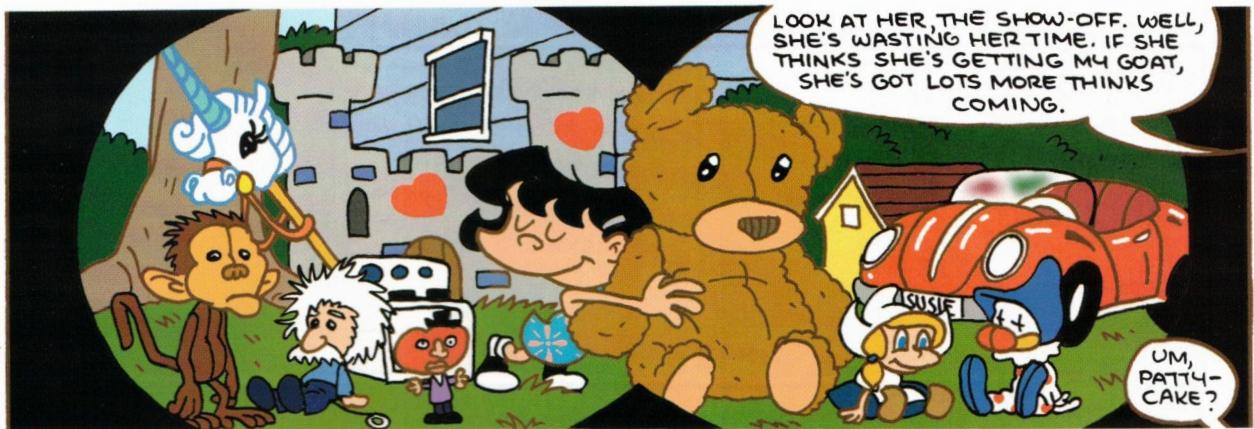
BUT FATE STEPS IN WITH IDEAS OF ITS
OWN AS A SUDDEN FREAK ACCIDENT CAUSES
THE ARC TO MISS ITS INTENDED TARGET...



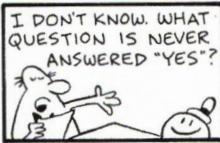
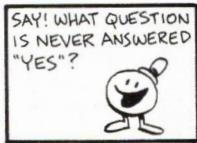


Mr. Cooper Nincompooper meets the alligators by Jay Stephens 2003





Scott Roberts



MORE

There is no such thing as a

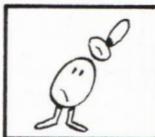
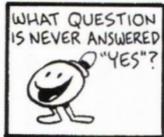
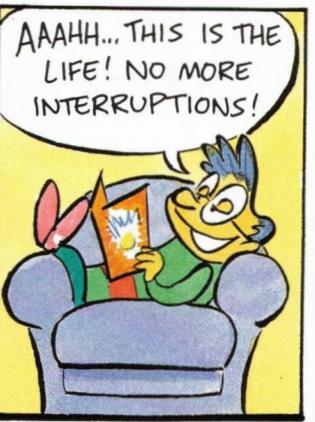
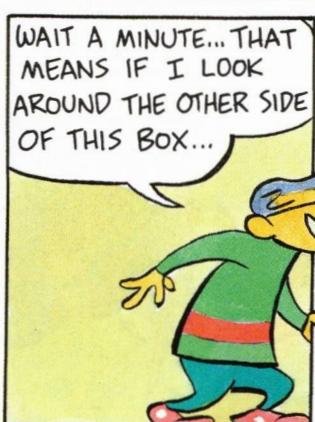
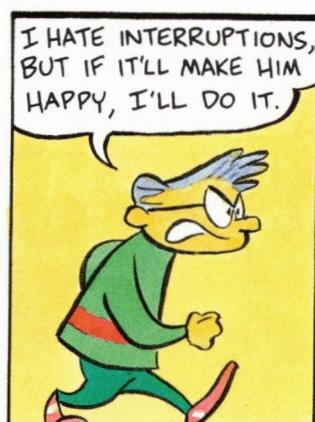
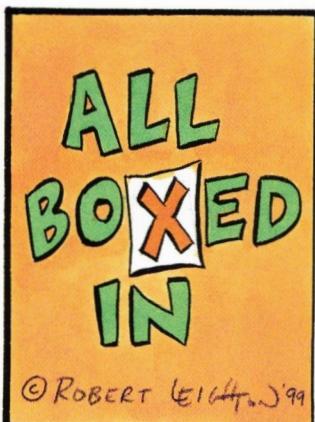
Dumb Question!



SOON

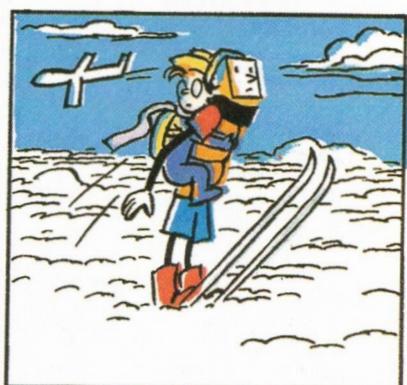
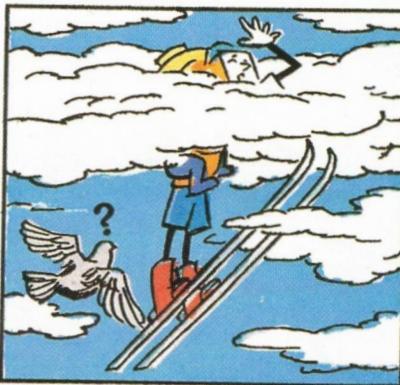
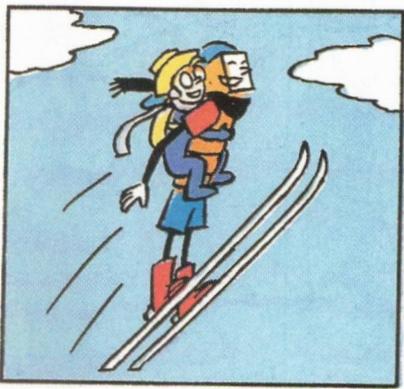
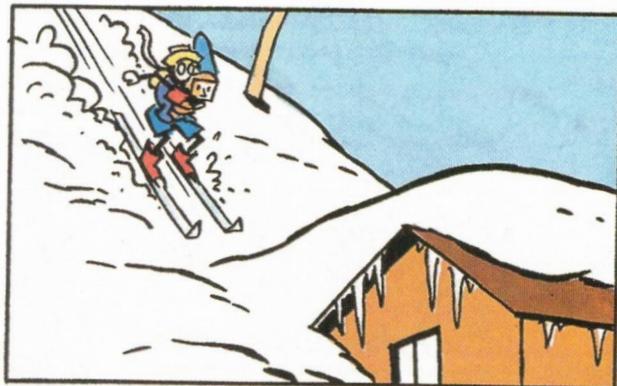
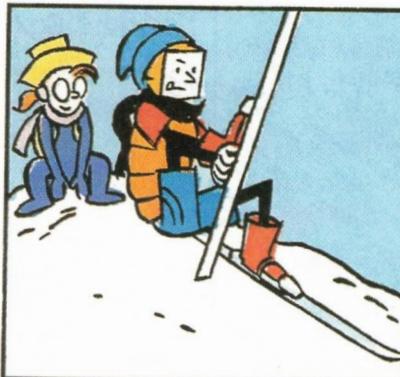
PHILLIP
With
Canada Joe





DOODLe & Zed

"The Big Jump"



YOU GOTTA BE READY
FOR ANYTHING IN THIS BIZ!

AW, QUIT
CRYING. IT
AIN'T THAT BAD.

THAT'S NOT
WHY I'M
CRYING!

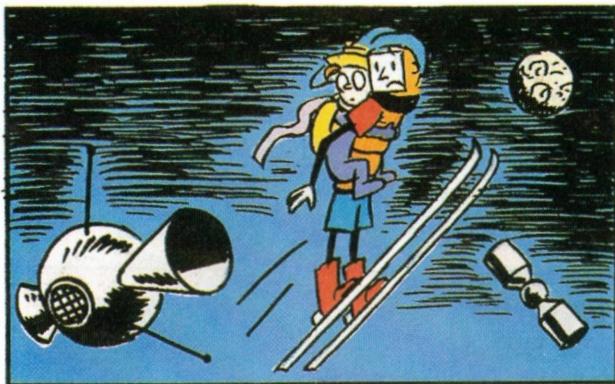
IT'S NOT? THEN
WHY ARE YOU
CRYING?

I'M CRYING
BECAUSE I
FORGOT TO USE
MY DUCKWORTH!

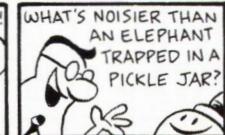
YOUR
DUCKWORTH?
WHAT'S A
DUCKWORTH?

OH, ABOUT
FOUR BUCKS
A POUND!



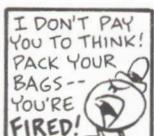
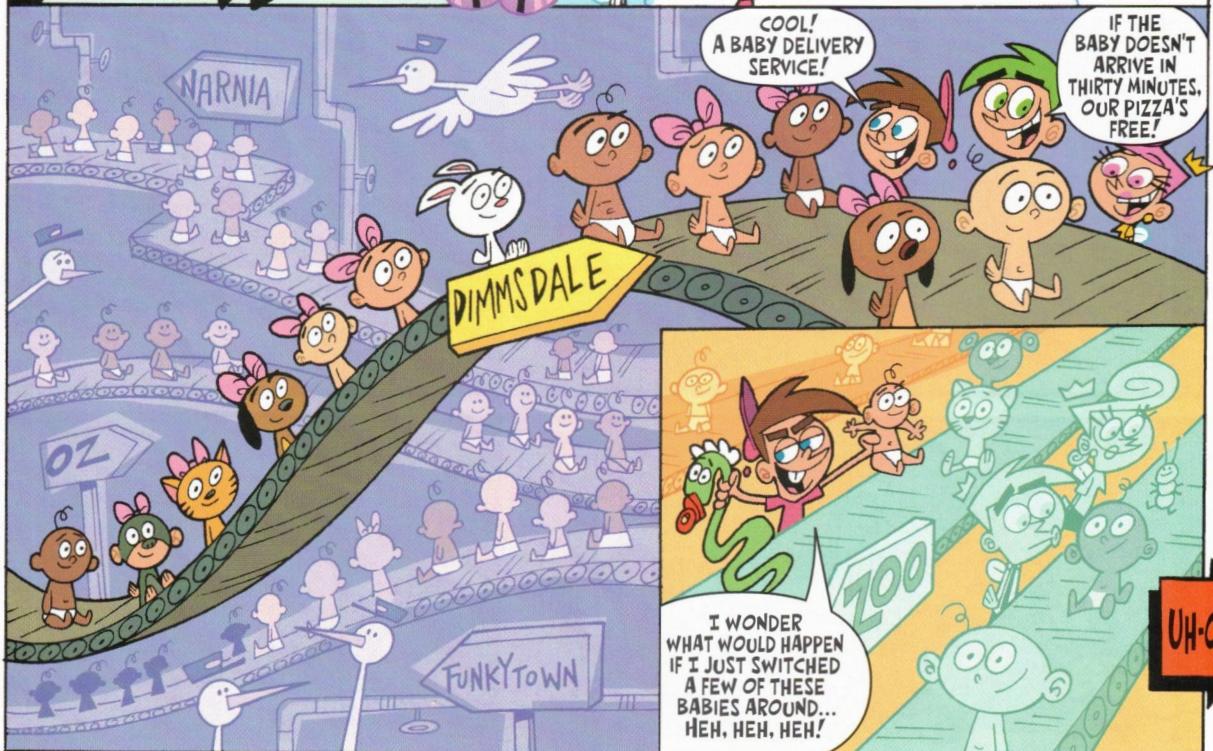


© 1993 MAZZUCHELLI



MORE →

The Fairly OddParents!



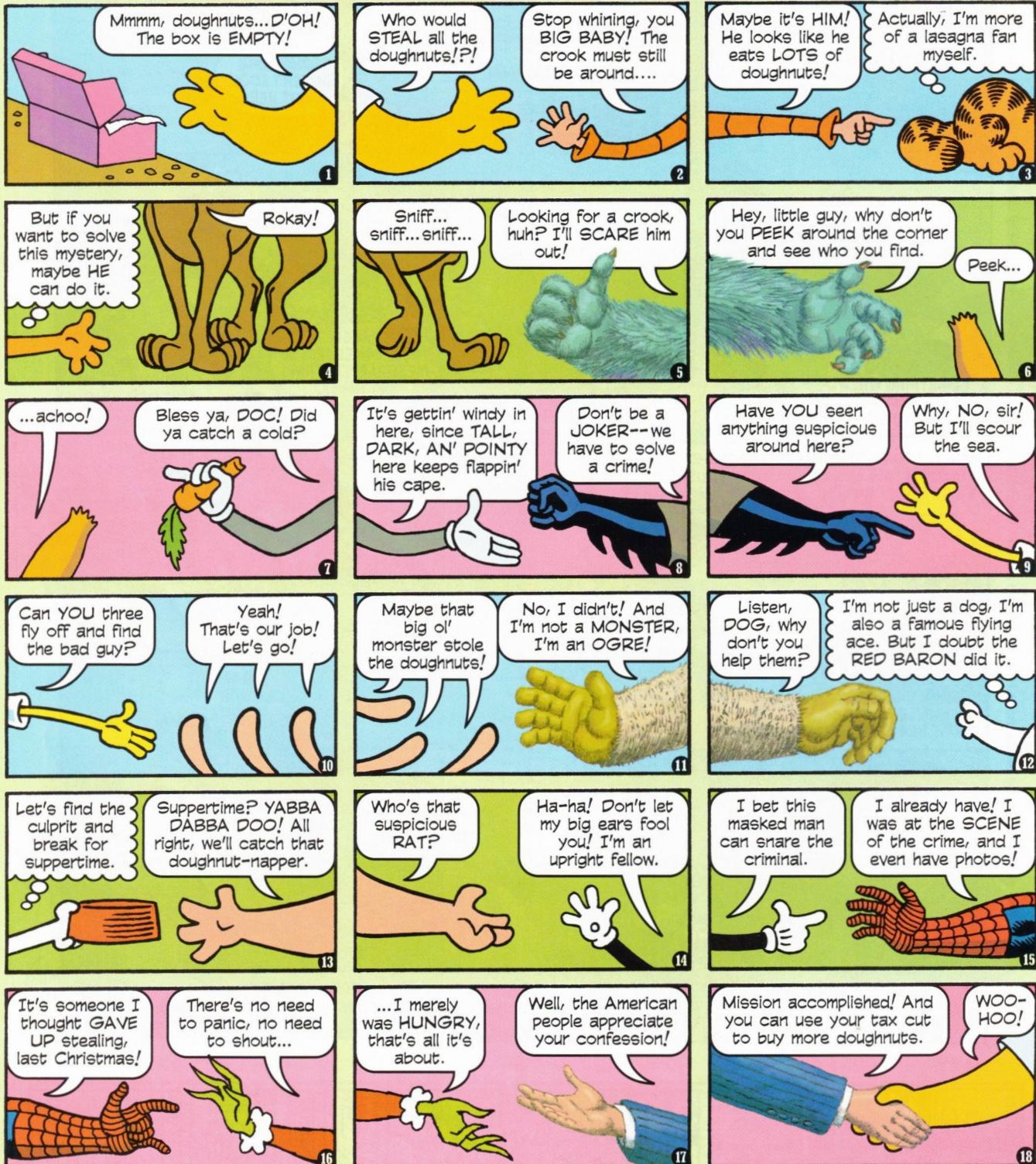


A Show of Hands

This comic has so many characters that they can't fit inside the panels. Can you identify these famous folks based on what they're saying and on their hands, paws, or tails? (Hint: They are cartoon stars from comics, books, TV, and movies, plus one real person drawn as a cartoon.)

Answers on page 52.

by R. Sikoryak



You Can Join the Club!

NICK MAG CLUB



NICK MAG CLUB NEWS!



**\$19.95
PLUS FREE
SHIPPING!**

Kids who join the Nick Mag Club get special gifts from Nickelodeon!

You get 5 Gift Packs with:

- ✓ Members-only Contests
- ✓ 4 Special Edition NICKTOONS Magazines
- ✓ Nick Stuff Like: Stickers, Posters, Iron-ons, Puzzles, Calendar and Tattoos
- ✓ Surprise Gift
- ✓ Membership Newsletter

You can WIN exciting, members-only contests — with special prizes like nick.com gift certificates, Nicktoons DVDs, video games, t-shirts, bags and hoodies.

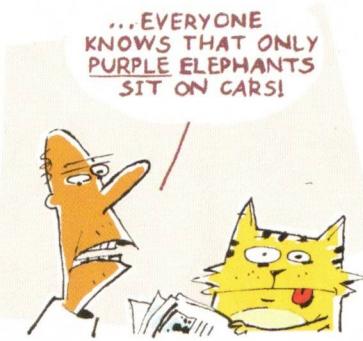
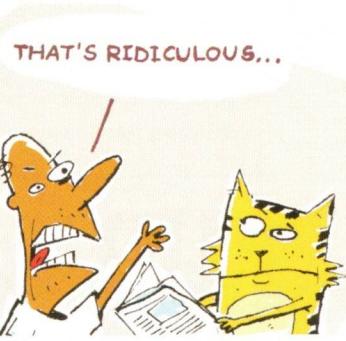
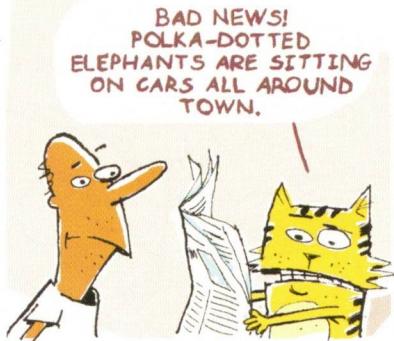
Ask Mom to sign you up!
nickmag.com/club

COMICS FOR ALL PET LOVERS

CLIP AND
SAVE FOR YOUR
HOUSEHOLD.

by Tim Hamilton

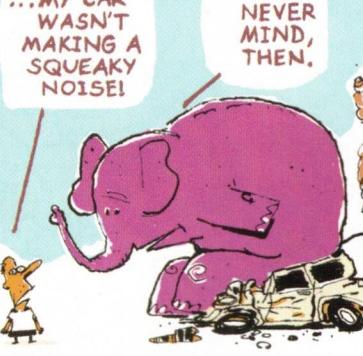
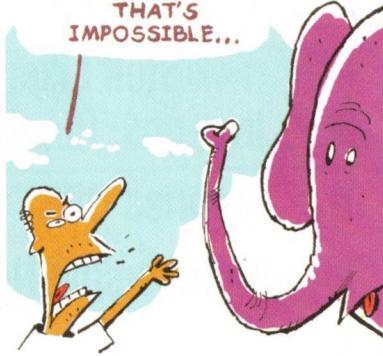
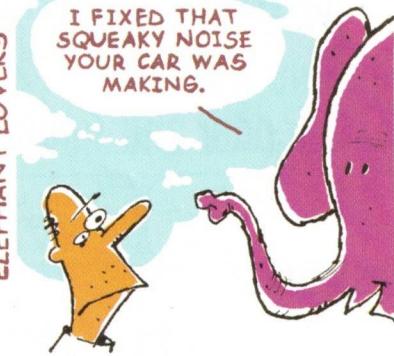
COMIC FOR CAT LOVERS



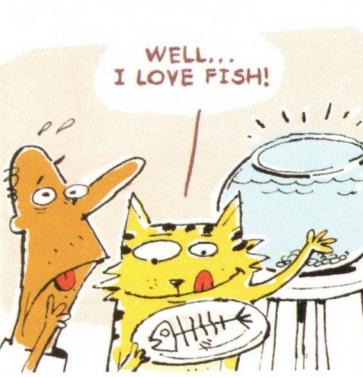
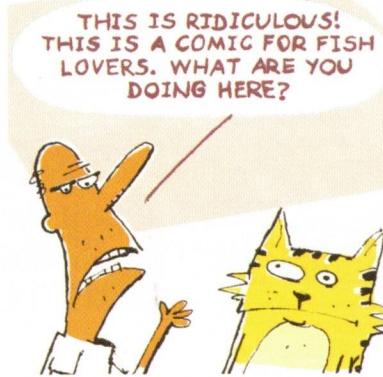
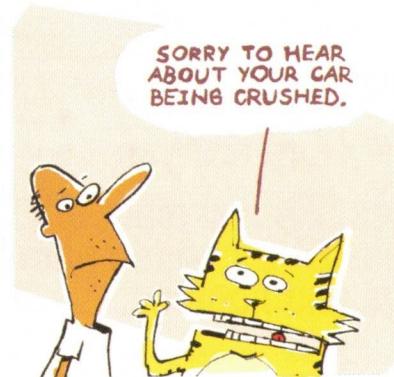
COMIC FOR DOG LOVERS



COMIC FOR PURPLE-
ELEPHANT LOVERS

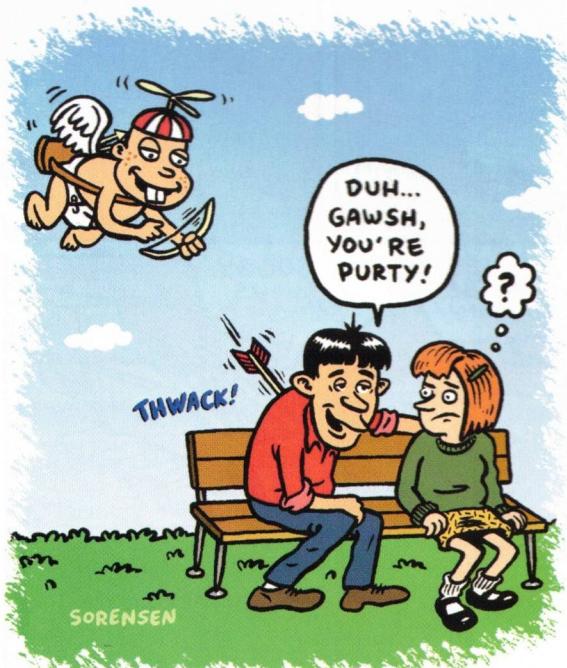


COMIC FOR FISH LOVERS



IMPY & WORMER





"Don't do it! It's some sort of trick!"

CUPID'S LESSER-KNOWN BROTHER,
STUPID, OFTEN BEATS HIM TO THE SCENE.

SWEET
NOTHINGS

HAPPY
Valentine's
Day, Wormer!

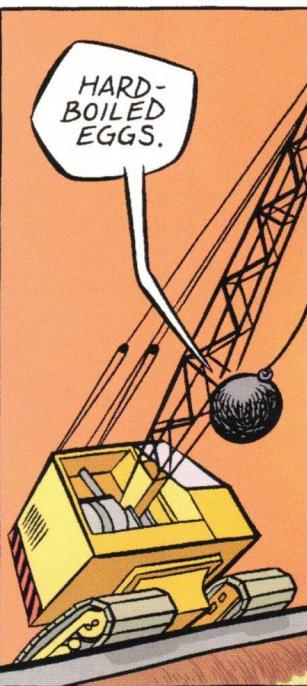
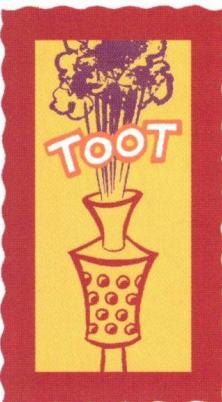
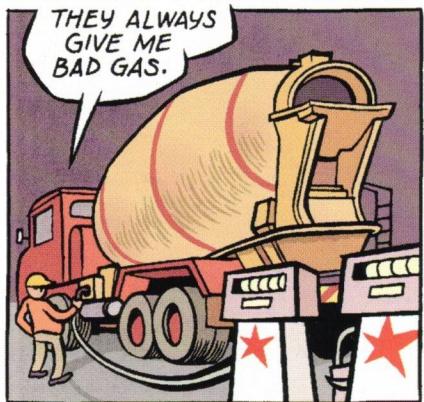
Me dipped
my feet
in chocolate!

Why?!?

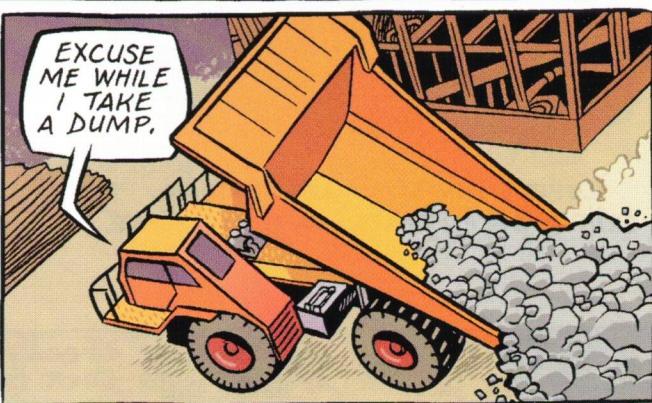
Why? Me didn't
think of that.

BY JAMES KOCHALKA

TODAY, WE ASK CONSTRUCTION EQUIPMENT, "What Do You Like For Breakfast?"



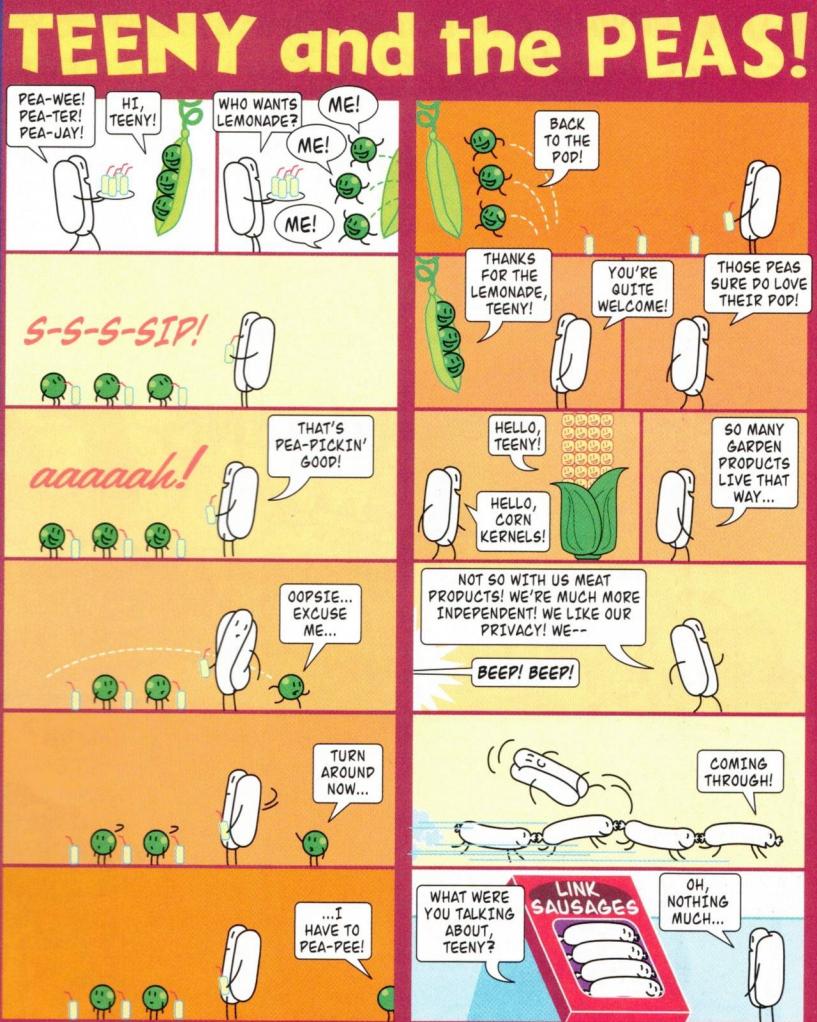
NO! SOGGY! ALWAYS SOGGY!



TEENY WEENY

ANTHONY
TO THE RESCUE!

TEENY'S NEW JOB



TEENY buys a HAT!

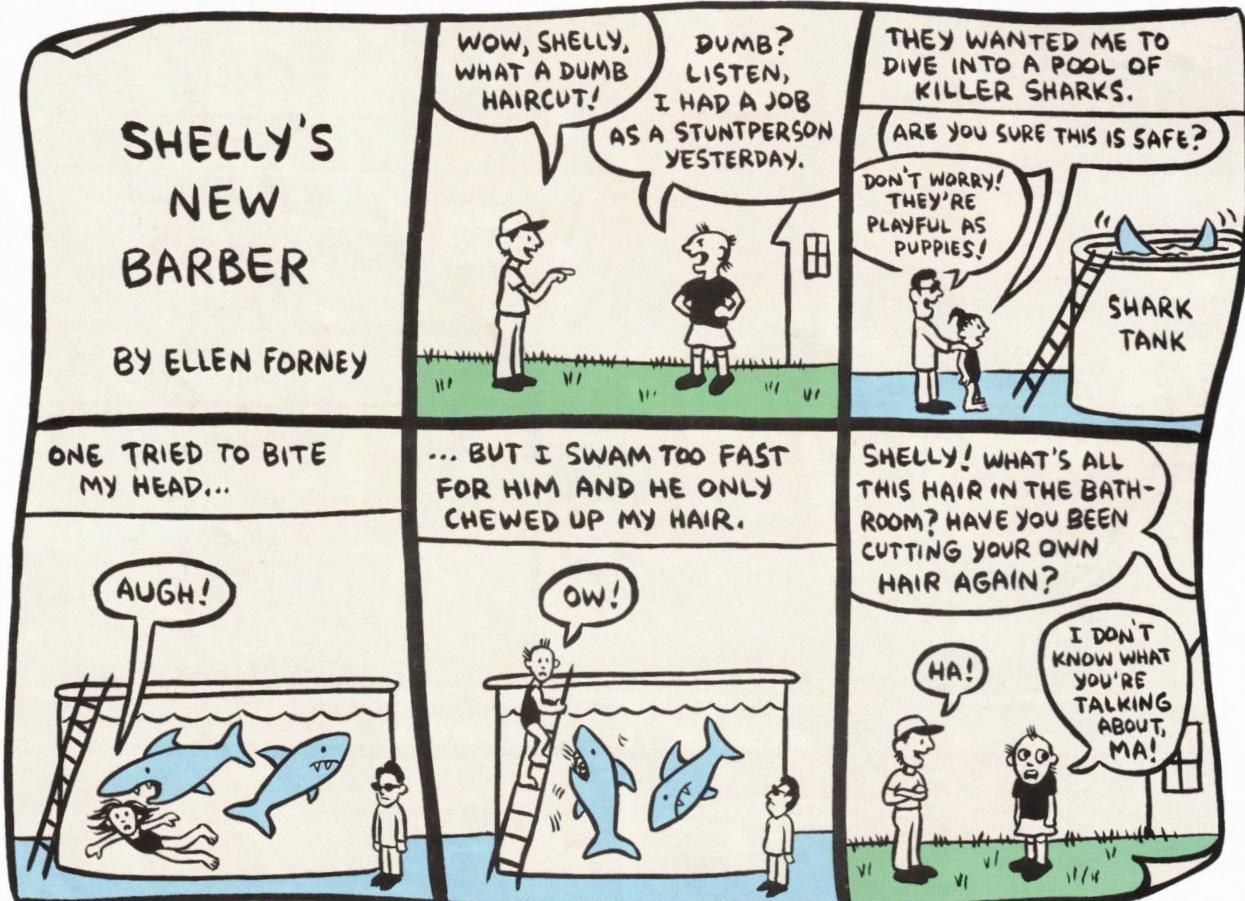


SURE, ANYONE CAN DRAW COMICS... BUT DO YOU WANT TO MAKE SURE YOUR COMICS AREN'T BO-RING? WITH JUST A LITTLE EXPERT ADVICE, YOU CAN...

DRAW YOUR OWN EYE-POPPING, RIP-ROARING, SPINE-TINGLING **COMICS!!**

BY ELLEN FORNEY

FOR EXAMPLE, TAKE THIS STORY...



HMM... THAT WAS OKAY, BUT MY EYES DIDN'T POP, AND MY SPINE DIDN'T TINGLE AT ALL. JUICY FIBS LIKE SHELLY'S SHARK STORY DESERVE TO BE MORE EXCITING, AND THERE ARE LOTS OF WAYS TO JAZZ IT UP! LET'S TRY SOME **COMIC TRICKS!!**

ONE MORE TIME, WITH **FEELING!!**



EEE-HA! MUCH MORE DYNAMIC! THESE TRICKS ARE **GUAR-AN-TEED** TO SPICE UP YOUR COMICS. GIVE 'EM A TRY AND WATCH YOUR READERS' EYES POP OUT!!

ARE YOU READY????!

CONTINUED

more DRAW YOUR OWN COMICS!!

FOR SPINE-TINGLING COMICS, REMEMBER THE BACKBONE OF ALL COMIC TRICKS:
EXAGGERATE!! HERE ARE SOME SPECIFIC THINGS TO CONSIDER--

<p>1 CREATIVE LETTERING, BALLOONS, AND PANEL BORDERS</p>  <p>THERE ARE AT LEAST A BAZILLION WAYS TO DRAW THESE!</p>	<p>2 EXPRESSIVE CARTOON FACES, SYMBOLS, AND MOTION LINES</p>  <p>EXAGGERATE THE EYES, EYEBROWS, AND MOUTH IN PARTICULAR. MAKE THINGS IN YOUR COMIC MOVE!</p>
<p>3 DRAMATIC CLOSE-UPS AND OTHER PERSPECTIVES</p>  <p>CLOSE THINGS CAN BE WAY CLOSE-UP, AND FARAWAY THINGS CAN BE WAY FARAWAY.</p>	<p>4 SUPER-EXTRA-ACTION POSES</p>  <p>YOUR CHARACTERS CAN BE WAY OFF THE GROUND, AND EVEN LOOK TOTALLY OFF-BALANCE!</p>

ANSWERS

Gag Snags (pages 10-1): 1-D, 2-H, 3-E, 4-F, 5-B, 6-I, 7-A, 8-G, 9-C.
A Show of Hands (page 44): The characters in the comic, listed by panel, are: 1-Homer Simpson, 2-Homer Simpson and Angelica Pickles (from *Rugrats*), 3-Angelica Pickles and Garfield, 4-Garfield and Scooby-Doo, 5-Scooby-Doo and Sully (from *Monsters, Inc.*), 6-Sully and Pikachu (from *Pokémon*), 7-Pikachu and Bugs Bunny, 8-Bugs Bunny and Batman, 9-Batman and SpongeBob SquarePants, 10-SpongeBob SquarePants and The Powerpuff Girls, 11-The Powerpuff Girls and Shrek, 12-Shrek and Snoopy (from *Peanuts*), 13-Snoopy and Fred Flintstone, 14-Fred Flintstone and Mickey Mouse, 15-Mickey Mouse and Spider-Man, 16-Spider-Man and the Grinch (from the TV special), 17-The Grinch and President Bush, 18-President Bush and Homer Simpson.

CREDITS

PHOTOGRAPHY: 13: William Vann (worm); Joe Hart (hot dog); thanks to James Kochalka and Mark Martin for providing their photos.

ILLUSTRATION: Cover: Mark Martin. **1:** Mark Martin. **8-9:** Dave Stewart (coloring for monster chicken comic); Stu Chaifetz (coloring for chicken breakout and *Archie* comic); Comicraft (lettering for *Archie* comic). **10-1:** Karen Sneider (cat and dog); Emily Flake (fish); Bob Vojtko (dogs); Ian Baker (monster on TV); Johnny Ryan (kangaroo); Steve Weissman (mammoth); Bill Alger and Doug Brattton (birds); Evan Dorkin and Sarah Dyer (King Kong); Marc Bilgrey (giant ice cream cone). **13:** James Kochalka and Mark Martin (comic strip). **32:** Steve Weissman. **33:** Johnny Ryan (pile of trash, kid tied to pig); Gary Fields (broken lamp); Mick Stevens (mice). **34-5:** Richmond Lewis (coloring). **47:** Ariel Bordeaux (octopus); Jen Sorensen (brother Stupid); Hellen Jo (Shakespeare); Graham Annable (dog and cats). **48:** Craig Thompson.

OTHER CREDITS: **22-6:** Four characters in the *Grampa and Julie* comic were created by the winners of a Nick Mag contest. Veronica H., of Moraga, California, created Lydia Linenbocker; Erica S., of Columbia, Maryland, created Larry

Leech; Katie L., of Staten Island, New York, created Robox Jones; Lindsey C., of Powhatan, Virginia, created James's Pants. **33, 47:** Kaz (Gag Station pump).

NICK MAG PRESENTS (ISSN 1546-7465) is published 4 times per year, quarterly, plus a holiday issue in December, by Nickelodeon Magazines, Inc., 1515 Broadway, New York, NY 10036. Periodicals postage paid at NY, NY and at additional mailing offices. Copyright © 2008 Nickelodeon Magazines, Inc. All rights reserved. Reproduction in whole or in part without permission is prohibited. Subscription rates: \$15.00 for 4 issues in the U.S. (plus \$2.00 shipping and handling); \$31.00 overseas.

POSTMASTER: Send address changes to NICK MAG PRESENTS, PO Box 5537, Harlan, IA 51593-1037. Send subscription correspondence or back issue requests to NICK MAG PRESENTS, PO Box 5537, Harlan, IA 51593-1037. Occasionally, offers for products from other publishers and manufacturers may be mailed to our list. Child names are not mailed. If you wish to be excluded from this service, please notify us in writing at NICK MAG PRESENTS, PO Box 5537, Harlan, IA 51593-1037.

For customer service, call 800-945-1320.

ADVERTISEMENT

NEW TO DVD JANUARY 8TH!

2-DISC SET INCLUDES
ALL 13 EPISODES
FROM SEASON 1
+ LOADS OF
ROCKIN' EXTRAS

SEASON 1



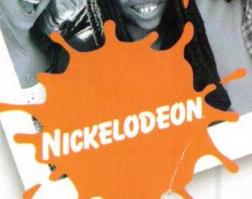
ALSO AVAILABLE
THE NAKED BROTHERS BAND CD
IN STORES NOW!



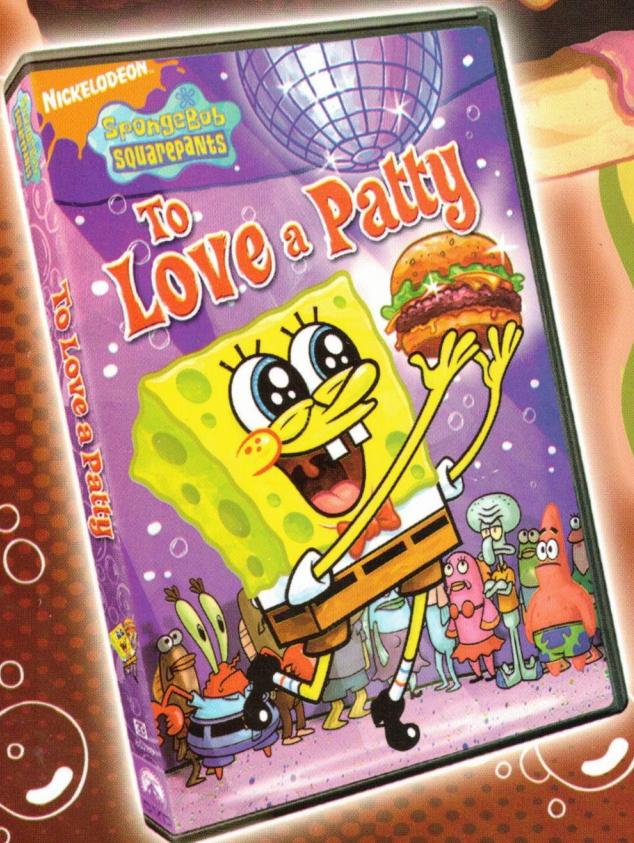
www.nakedbrothersbanddvd.com

© 2008 Viacom International Inc. All Rights Reserved. Nickelodeon, The Naked Brothers Band and all related titles and logos are trademarks of Viacom International Inc. TM, ® & Copyright © 2008 by Paramount Pictures. All Rights Reserved.

NOT RATED
For more information on film
ratings, go to www.filmratings.com



IT'S
Love at
First Bite!



NEW TO DVD JANUARY 29TH
INCLUDES 7 EPISODES, AN ORIGINAL ANIMATIC
& A KARAOKE MUSIC VIDEO!



A VIACOM COMPANY

NOT RATED

For more information on film

ratings go to www.filmingrating.com

www.nick.com

www.paramount.com

© 2008 Viacom International Inc. All Rights Reserved. TM, ® & Copyright © 2008 by Paramount Pictures. All Rights Reserved. Created by Stephen Hillenburg.

NICKELODEON